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06 NOVEMBER

08 NOVEMBER

GENEVA

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MADRID

27 NOVEMBER

(PART 1)

AN EXCEPTIONAL

INCLUDING THE

SEASON OF WATCHES

CHAMPION COLLECTION

Dalia Padilla (Liaison) Tel: +34 (0)91 532 6627

27 NOVEMBER

TIMELESS

MARVELS

HONG KONG

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1/11/2021

ONLINE AUCTIONS 2021

13 OCTOBER WATCHES 24 NOVEMBER WATCHES

Subject to change 1/11/2021

02 NOVEMBER WATCHES **GENEVA**



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AN EXCEPTIONAL SEASON OF WATCHES INCLUDING THE CHAMPION COLLECTION (PART 1)

TIMELESS MARVELS 世代珍奇

時代巨鑄及臻極系列 (第一部份)

SATURDAY 27 NOVEMBER 2021 · 2021年11月27日 星期六

AUCTION·拍賣

Saturday 27 November · 11月27日 (星期六) 1.00pm (Lots 2201-2401) · 下午1.00 (拍賣品編號2201-2401) 6.00pm (Lots 2501-2517) · 下午6.00 (拍賣品編號2501-2517) Location: Hall 3D, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong 地點:香港灣仔港灣道1號香港會議展覽中心展覽廳3D

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Wednesday - Saturday, 17-20 November · 11月17至20日(星期三至六) 10.30am - 5.30pm

HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心

Thursday, 25 November · 11月25日 (星期四) 10.30am - 8.00pm (Private Viewing, 私人展覽) Friday, 26 November • 11月26日 (星期五) 10.30am - 6.30pm Saturday, 27 November · 11月27日 (星期六)

HIGHLIGHTS PREVIEW·精選拍品預展

TOKYO. Christie's Japan

東京,佳士得日本辦事處

10.30am - 12.00pm

Friday - Sunday, 8-10 October · 10月8至10日(星期五至日) 11.00am - 6.00pm

TAIPEI, Taipei Marriott Hotel

台北,台北萬豪洒店

Saturday - Sunday, 23-24 October · 10月23至24日(星期六至日) 11.00am - 6.00nm

SHANGHAI, Christie's Shanghai Art Space

上海,佳士得上海藝術空間

Thursday - Friday, 4-5 November · 11月4至5日(星期四至五) 10.00am - 6.00pm

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CHRISTIE'S 佳士得

THE CHAMPION COLLECTION

The assembly of a great collection of works of art often takes decades of determination and dedication in order to bring pieces together from disparate sources and to curate them into a living entity that constantly evolves and grows to reflect the personality of its owner. The true collector always strives

to refine and distill his or her taste and understanding of a subject to pursue the very best, rarest, and most interesting pieces for their collections.

The Champion Collection is no exception. Formed over approximately 20 years by a prominent private collector with impeccable taste and a deep appreciation of the highest level of horology, this extensive and comprehensive collection of modern wristwatches will be offered by Christie's

over the 2021 and 2022 auction seasons.

The Champion Collection naturally encompasses significant pieces by all the major watch brands including Patek Philippe, Audemars Piguet, and Vacheron ConstanBoth seasoned collectors and new private buyers will appreciate the sheer variety of makes and models in the collection and the like-new condition of most of the watches. many of which come complete with a full set of accessories and boxes.

> It is certain that the appearance of such an important and publicly unknown wristwatch collection at auction will ignite among collectors, the anticipation of the possibility of special request and unique pieces. The Champion Collection does not disappoint, and among the collection are several 'one-of-akind' watches never seen before in the

Christie's Hong Kong looks forward to sharing this treasure trove of modern wrist-

watches with clients both old and new to enjoy and appreciate, and who will perhaps own one of these superb statements of haute horlogerie.







臻極系列

要建構一個偉大的收藏系列,藏家往往需要耗不論是新晉還是經驗豐富的收藏家,都必定欣 費數十年的時間和精力以搜羅來自五湖四海的 賞該系列中種類繁多的品牌和型號;大多數藏 藝術作品。在過程之中,這些作品漸漸結合 成一個富有獨立靈魂的個體;透過不斷的成長 和演化,最終蛻變成能夠反映藏家個性的獨

特收藏系列。真正的 藏家對於提升個人品 味以及對藝術品的知 識總是孜孜不倦,正 因如此,他們對於尋 求最優秀、最稀有和 最有趣的作品亦從不 間斷。

臻極系列當然也不例 外。由一位品味無可 挑剔、對最高水平鐘 錶作品有著深刻鑑賞 力的傑出私人收藏 家以逾20 年時間建 立,這一廣泛而全面 的現代腕錶系列將由 佳士得在 2021 年和 2022 年的拍賣季隆 重呈獻。



品保留全新狀態,當中大部份更附有全套配

在拍賣場上帶來如此 重要且不為人知的腕 錶系列, 定必引起收 藏家的高度關注,他 們亦自然會希望從中 找到一些特別訂製或 獨特的作品。 臻極 系列當然不會讓人失 望,當中蘊含市場上 從未見過、「獨一無 二」的珍貴腕錶。

香港佳士得熱切期待 與新舊客戶分享這一 現代腕錶寶庫,盡情 欣賞和感受這些時計 珍品的魅力。或許你 便是這些卓越高級 鐘錶作品的下一位主

毫無疑問,臻極系列包含所有主要腕錶品牌如 百達翡麗、愛彼和江詩丹頓的重要作品。







ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

DAYTONA MODEL, REF. 116520, CIRCA 2009

Movement: Automatic

Dial: Black

With: Stainless steel Rolex Oyster bracelet, overall length approximately 165 mm., Rolex Garantie Internationale, product literature, card holder, sales tag, plastic bezel protector, presentation box and outer packaging

US\$12,500-25,000

HK\$100,000-200,000

勞力士,不銹鋼自動上弦計時鏈帶腕錶,迪通拿,型號116520,約2009年製,附原廠證書、盒子及外包裝



Case: 40 mm.

165 mm., Rolex Garantie Internationale, product literature, leather folder, sales tag, presentation box and outer packaging

HK\$140,000-240,000

US\$17,500-30,000

勞力士,18K紅金自動上弦計時鏈帶腕錶,迪通拿,型號116505,約 2015年製,附原廠證書、盒子及外包裝



ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH

WRISTWATCH WITH BRACELETDAYTONA MODEL, REF. 116520, CIRCA 2010

Movement: Automatic

Dial: White

Case: 40 mm.

With: Stainless steel Rolex Oyster bracelet, overall length approximately

180mm.

HK\$120,000-200,000

US\$15,000-25,000

70,11,60

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SERLATIVE CHRONOMETUAL
SMOGRAPHED TER

130 140 150 160 180

勞力士,不銹鋼自動上弦計時鏈帶腕錶,迪通

拿,型號116520,約2010年製

90

110



UNITS

HOUR

200



ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH

With: Stainless steel Rolex bracelet, overall length approximately 175 mm., Rolex Garantie and product

HK\$400,000-800,000

US\$50,000-100,000

勞力士,不鏽鋼自動上弦鏈帶腕錶,迪通拿,型號116520「象牙色錶盤」,約2000年製,附原廠證書





~Ψ 2205
ROLEX. A GROUP OF FOUR 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCHES WITH YELLOW MOTHER-OFPEARL, PINK MOTHER-OF-PEARL, TURQUOISE CHRYSOPRASE AND GREEN CHRYSOPRASE DIALS
DAYTONA MODEL, REF. 116519, "BEACH", CIRCA 2000 TO 2002

Dial: Yellow mother-of-pearl, pink mother-of-pearl, turquoise chrysoprase dial and green chrysoprase dial

Case: 40 mm. diam.

With: Each with 18k white gold Rolex deployant clasp

HK\$1,600,000-3,200,000

US\$200,000-400,000

勞力士,四枚18K白金自動上弦計時腕錶,配黃色貝母面,粉紅面貝母面,藍色綠松石及綠玉髓錶盤,型號116519「BEACH」,約2000-2002年製









Case: 44 mm.

With: Titanium F.P. Journe bracelet, overall length approximately 175 mm., F.P. Journe International Guarantee Card and USB in leather card holder, cleaning cloth, presentation box and outer packaging

HK\$1,000,000-2,000,000

US\$125,000-250,000

F.P. JOURNE,鈦金屬人體工學計時計時鏈帶腕錶,配百份一秒,20秒及10分鐘計時顯示,LINESPORT系列,CENTIGRAPHE,約2013年製,附原廠證書、盒子及外包裝









F.P. JOURNE,鉑金腕錶,配動力儲存,CHRONOMÈTRE SOUVERAIN BLACK LABEL,約2013年製,附原廠證書、盒子及外包裝 F.P. JOURNE,早期,18K紅金腕錶,配兩地時間、共振式雙獨立擒縱系統及動力儲存,"CHRONOMETRE A RESONANCE",約2002年製



Ψ 2218 CARTIER. A FINE 18K WHITE GOLD RECTANGULAR WANDERING HOUR WRISTWATCH WITH DATE

"CPCP" TANK À VIS MODEL, REF. 2554, CIRCA 2005

Movement: Manual Dial: Silvered

Case: 28 x 40.5 mm. (W x L)

With: 18k white gold Cartier deployant clasp

HK\$60,000-120,000 US\$7,500-15,000

卡地亞,精美,18K白金長方形腕錶,配旋轉時間及日曆顯示,"CPCP" TANK À VIS,型號2554,約2005年製





Ψ 2219 CARTIER. AN 18K GOLD DUAL TIME WRISTWATCH

"CPCP" TANK À VIS MODEL, REF. 2551, CIRCA 2005

Movement: Manual Dial: Silvered

Case: 28 x 40.5 mm. (W x L)
With: 18k gold Cartier deployant clasp

HK\$60,000-120,000 US\$7,500-15,000

卡地亞,18K金兩地時間腕錶,"CPCP" TANK À VIS,型號2551,約2005年製







Ψ **2221**

CARTIER. A RARE PLATINUM WRISTWATCH

CIRCA 1987

Movement: Manual

Dial: Silvered

Case: 24.5 x 24.5 mm. (W x L)

HK\$40,000-80,000

卡地亞,罕有,鉑金腕錶,約1987年製,附原廠證書、 盒子及外包裝



Ψ **2222**

CARTIER. AN 18K PINK GOLD LIMITED EDITION RECTANGULAR WRISTWATCH
LIMITED EDITION OF 150 PIECES, MADE IN 1997 TO COMMEMORATE THE 150TH ANNIVERSARY OF THE
FOUNDATION OF CARTIER BY LOUIS-FRANCOIS CARTIER, CIRCA 1997

Movement: Manual

Dial: Silvered

Case: 19 x 34 mm. (W x L)

 $\textbf{With:} \ 18 k \ pink \ gold \ Cartier \ deployant \ clasp, \ Cartier \ International \ Guarantee \ Certificate, \ presentation \ box \ and \ outer$ packaging

HK\$40,000-80,000

US\$5,000-10,000

卡地亞, 18K紅金長方形腕錶, 限量生產150枚,,約1997年製,慶祝卡地亞成立150週年,附原廠證書、盒子及外包裝



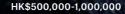


Movement: Manual

Dial: Silvered

Case: 24 x 38 mm. (W x L)

With: 18k gold Cartier Crash deployant clasp, Cartier International Guarantee Certificate,
Cartier limited edition Certificate, product literature, presentation box and outer packaging



卡地亞,18K金不對稱腕錶,CRASH,限量生產,約1991年製,附原裝證書、盒子及外包裝







Ψ **2227**

VAN CLEEF & ARPELS. A LADY'S RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET DOUBLE RETROGRADE WRIST WATCH WITH ENAMEL DIAL POETIC COMPLICATIONS, LADY ARPELS PONT DES AMOUREUX MODEL, REF.3480170, CIRCA

2016

Movement: Manual

Dial: Enamel

Case: 38 mm.

With: 18k white gold and diamond-set Van Cleef & Arpels double deployant clasp, Van Cleef & Arpels International Certificate of Authenticity, product literature, 5 additional Van Cleef & Arpels CROCODILE straps (dark blue, white, green, pink, grey), presentation box and outer packaging

HK\$550,000-1,000,000

US\$68,750-125,000

梵克雅寶,罕有及吸引,18K白金鑲鑽石雙重逆返女裝腕錶,配琺瑯錶盤,詩意複雜功能系列,LADY ARPELS PONT DES AMOUREUX,型號3480170,約2016年製,附原廠證書、盒子及外包裝

Van Cleef

CARTIER. A LADY'S 18K WHITE GOLD, DIAMOND AND EMERALD-SET AUTOMATIC WRISTWATCH
PANTHÈRE JOUEUSE DE CARTIER MODEL, REF. HP101105, CIRCA

Movement: Automatic
Dial: Grey, diamond-set and emerald-set

With: 18k white gold Cartier deployant clasp and Cartier Certificate

HK\$550,000-1,000,000

卡地亞,18K白金鑲鑽石及綠寶石自動上弦女裝腕錶,PANTHÈRE JOUEUSE DE CARTIER,型號HPI01105,約2020年製,附原廠證書





~ ⊕ 2229

PIAGET. A LADY'S 18K WHITE GOLD, DIAMOND AND RUBY-SET RECTANGULAR WRISTWATCH WITH MOTHER-OF-PEARL DIAL

LIMELIGHT LOVE LETTER SECRET WATCH MODEL, CIRCA 2010

Movement: Quartz

Dial: Mother-of-pearl and diamond-set

Case: 38 x 29 mm. (W x L)

With: 18k white gold and diamond-set Piaget double deployant clasp, Piaget Certificate of Authenticity, product literature, 2 additional Piaget satin straps (black and white) and presentation box

HK\$160,000-240,000

US\$20,000-30,000

伯爵,18K白金鑲鑽石及紅寶石長方形女裝腕錶,配貝母錶盤,LIMELIGHT LOVE LETTER SECRET WATCH,約2010年製,附原廠證書及盒子





$\Psi \sim \textbf{2228}$

BREGUET. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC OVOID-SHAPED WRISTWATCH WITH MOTHER-OF-PEARL DIAL

REINE DE NAPLES MODEL, REF. 8918, CIRCA 2016

Movement: Automatic

Dial: Mother-of-pearl and diamond-set

Case: 29 x 37 mm. (W x L)

With: 18k white gold and diamond-set Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, additional black Breguet CROCODILE strap, sales tag, presentation box and outer packaging

HK\$80,000-120,000

US\$10,000-15,000

實璣,精美,18K白金鑲鑽石自動上弦卵圓形女裝腕錶,配貝母錶盤,REINE DE NAPLES,型號8918,約2016年製,附原廠證書、盒子及外包裝

20



Ψ~⊕ **2230**

PIAGET. A UNIQUE AND FINE 18K WHITE GOLD, DIAMOND AND RUBY-SET HEXAGONAL CHRONOGRAPH WRISTWATCH WITH DATE AND MOTHER-OF-PEARL DIAL

HAUTE COMPLICATION, PIECE UNIQUE, REF. 14667, CIRCA 1995

Movement: Quartz

Dial: Mother-of-pearl, diamond and ruby-set

Case: 33 x 39 mm. (W x L)

With: 18k white gold Piaget buckle

HK\$120,000-200,000

US\$15,000-25,000

伯爵,獨一無二及精美,18K白金鑲鑽石及紅寶石六邊形計時腕錶,配日曆顯示及貝母錶盤,HAUTE COMPLICATION,PIECE UNIQUE,型號14667,約1995年製





Ψ~⊕ **2231**

PIAGET. A UNIQUE 18K GOLD, DIAMOND AND EMERALD-SET QUARTZ CHRONOGRAPH WRISTWATCH WITH DATE AND MOTHER-OF-PEARL DIAL

CIRCA 1995

Movement: Quartz Dial: Mother-of-pearl

Case: 29 x 32 mm. (W x L)

With: 18k gold Piaget buckle and presentation box



US\$25,000-37,500

伯爵,獨一無二,18K金鑲鑽石及綠寶石計時石英腕錶,配日曆顯示及貝母錶盤,約1995年製,外包裝











BRIDGES TOURBILLON AUTOMATIC WRISTWATCH

VINTAGE 1945 TOURBILLON WITH THREE GOLD BRIDGES MODEL, REF. 9987, CIRCA 2003

Movement: Automatic Dial: Skeletonized Case: 32 x 48 mm. (W x L)

With: 18k pink gold Girard-Perregaux deployant clasp, Girard-Perregaux Certificat D'Authenticité,

product literature, presentation box with key and outer packaging

HK\$240,000-480,000

芝柏,18K紅金長方形三金橋陀飛輪自動上弦腕錶,VINTAGE 1945 TOURBILLON WITH





Dial: Black

Case: 45 mm.

With: 18k pink gold Ulysse Nardin double deployant clasp, Ulysse Nardin International Warranty Card, product literature, leather folder, presentation box and outer packaging

HK\$240,000-480,000

US\$30,000-60,000

雅典,18K紅金腕錶,配卡羅素陀飛輪及雙向擒縱機構,FREAK CRUISER,型號2056-131,約2016年製,附原廠證書、盒子及外包裝





Dial: Silvered

With: 18k white gold Vacheron Constantin buckle

HK\$100,000-200,000

US\$12,500-25,000

江詩丹頓,18K白金計時腕錶,MALTE CHRONOGRAPH,型號47120,約2006年製





· W 2240

VACHERON CONSTANTIN. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND POWER RESERVE

PATRIMONY MODEL, REF.47200/1, CIRCA 2006

Movement: Automatic Dial: Silvered Case: 36 mm.

With: 18k white gold Vacheron Constantin buckle

HK\$70,000-120,000

US\$8,750-15,000

江詩丹頓,18K白金自動上弦腕錶,配日曆顯示及動力儲存,PATRIMONY,型號47200/1,約2006年製





♥ 2241 /ACHERON CONSTANTIN. AN 18K PINK GOLD CUSHION-SHAPED RIPLE CALENDAR AUTOMATIC WRISTWATCH

TOLEDO MODEL, REF. 47300, CIRCA 2006

Movement: Automatic Dial: Silvered

Case: 35 x 43 mm. (W x L)

With: 18k pink gold Vacheron Constantin

ickle

HK\$90,000-120,000 US\$11,250-15,000

江詩丹頓,18K紅金枕形三曆自動上弦腕錶,TOLEDO,型號47300,約2006年製









BREGUET. A PLATINUM TOURBILLON SKELETONIZED WRISTWATCH REF. 3355, CIRCA 2003

REF. 3355, CIRCA 2003

Movement: Manual

Dial: Skeletonized Case: 36 mm.

With: Platinum Breguet deployant clasp

HK\$200,000-400,000

US\$25,000-50,000

寶璣, 鉑金陀飛輪鏤空腕錶, 型號3355, 約2003年製





A: LANGE & SÖHNE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DAY AND DATE INDICATION ODYSSEUS MODEL, REF. 363, 068, CIRCA 2021

Movement: Automatic

Dial: Grey

With: 18k white gold A. Lange & Söhné buckle, A. Lange & Söhne Guarantee & Service, product literature, leather folder, strap changing tools, presentation box and

HK\$400,000-800,000

US\$50,000-100,000

朗格·18K白金自動上弦腕錶(配星期及日曆顯示·QDYSSEUS·型號363.068·約2021年製·附原廠證書、盒子及外包裝



A. LANGE & SÖHNE. AN 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH JUMPING SECONDS, POWER RESERVE AND REGULATOR DIAL RICHARD LANGE JUMPING SECONDS MODEL, REF. 252.032, CIRCA 2017

GLASHI

Movement: Manual
Dial: Silvered

Case: 40 mm.

With: 18k pink gold A. Lange & Söhne buckle, A. Lange & Söhne Guarantee & Service, product literature, leather folder, presentation box and outer packaging

HK\$400,000-800,000

US\$50,000-100,000

朗格,18K紅金腕錶,配跳秒功能,動力儲存及標準錶盤, RICHARD LANGE JUMPING SECONDS,限量生產,型號252.032,約2017年製,附原廠證書、盒子及外包裝









A. LANGE & SÖHNE. A FINE 18K WHITE GOLD WRISTWATCH WITH DIGITAL TIME DISPLAY, POWER RESERVE, HACK FEATURE AND DATE

ZEITWERK DATE MODEL, REF. 148.038, CIRCA 2021

Movement: Manual

Dial: Grey

Case: 44 mm.

With: 18k white gold A. Lange & Söhne buckle, A. Lange & Söhne Guarantee & Service, product literature, leather folder, presentation box and outer

HK\$650,000-1,300,000 US\$81,250-162,500

朗格,精美,18K白金腕錶,配數字視窗顯示、動力儲存、停秒功能及日曆顯示,ZEITWERK DATE,型號148.038,約2021年製,附原廠證



Ψ 2248 A LANGE & SÖHNE. AN EXTREMELY RARE 18K PINK GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH CHAIN FUSÉE AND POWER RESERVE POUR LE MÉRITE MODEL, LIMITED EDITION TO 150 PIECES, REF. 701.011, CIRCA 1999 Movement: Manual Dial: Black Case: 38 mm.

With: 18k pink gold A. Lange & Söhne buckle, A. Lange & Söhne Guarantee Certificate, A. Lange & Söhne The Engraving of the Balance Cock booklet signed by the engraver, product literature, presentation box and outer packaging Remark: only 24 pieces in 18k pink gold, from original owner

HK\$1,600,000-3,200,000

US\$200,000-400,000

朗格·極罕有·18K紅金限量生產陀飛輪腕錶·配芝麻鏈及動力儲存·POUR LE MÉRITE·限量生產共150枚·型號701.011·約1999年製·附 原廠證書、盒子及外包裝



2249 AUDEMARS PIGUET. A VERY FINE AND RARE TITANIUM AND CARBON FIBRE LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

JUAN PABLO MONTOYA ROYAL OAK OFFSHORE LIMITED EDITION MODEL, CIRCA 2004

Movement: Automatic

Dial: Silvered

Case: 42 mm. bezel width

With: Stainless steel Audemars Piguet deployant clasp, Audemars Piguet Certificat d'Origine et de Garantie, Audemars Piguet Certificat d'Authenticité et d'Exclusivité, Audemars Piguet service invoice, product literature, 2 additional black Audemars Piguet leather strap, cleaning cloth, paper watch box, presentation box and outer packaging

HK\$200,000-300,000

US\$25,000-37,500

愛彼,十分精美及罕有,鈦金屬及碳自動上弦計時腕錶,配日曆顯示,皇家橡樹離岸JUAN PABLO MONTOYA,限量生產,約2004年製,附原廠證書、盒子及外包裝











AUDEMARS PIGUET. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET ROYAL OAK MODEL, REF. 15202BC, CIRCA 2020

Movement: Automatic

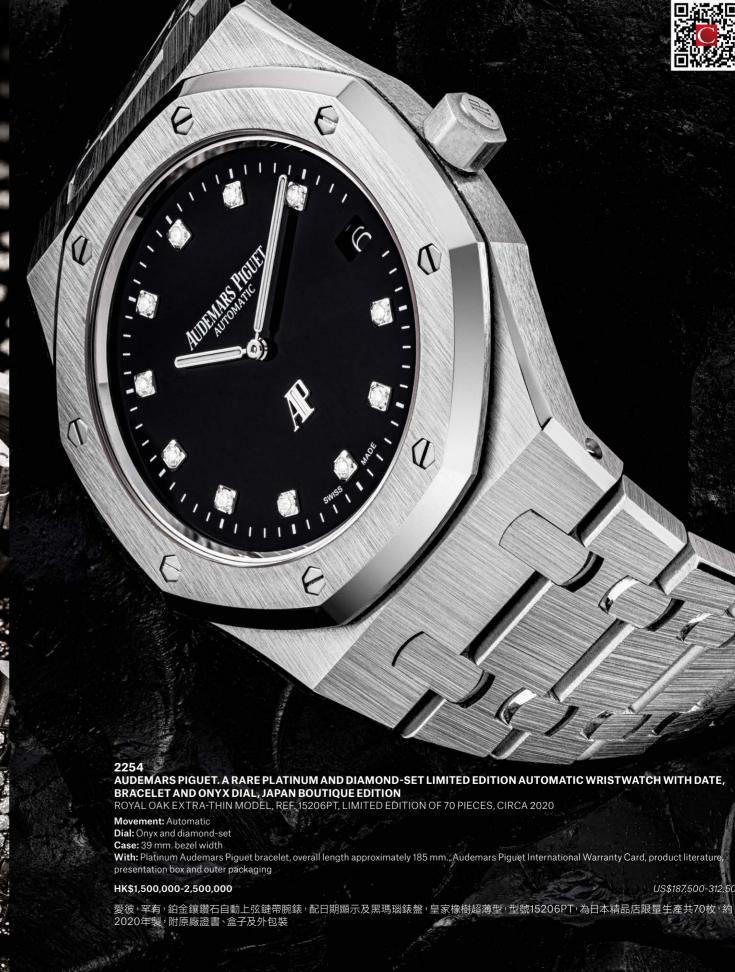
Dial: Paved diamond-set

With: 18k white gold and diamond-set Audemars Piguet bracelet, overall length approximately 185 mm., Audemars Piguet International Warranty Card, presentation box and outer packaging

HK\$1,500,000-2,500,000

US\$187,500-312,500

「ROYAL OAK」,型號15202BC,約2020年製,附原廠證書、盒子



US\$187,500-312,500









AUDEMARS PIGUET. A STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH POWER RESERVE AND DATE
ROYAL OAK MODEL, REF. 25730ST, CIRCA

Movement: Automatic

Dial: Black

Case: 36 mm.

With: Stainless steel Audemars Piguet bracelet, overall length approximately 175 mm., and Audemars Piguet Extrait De Registre

HK160,000-240,000

US\$20,000-30,000

愛彼,不鏽鋼兩地時間自動上弦腕錶,配動力儲存及日曆顯示,皇家橡樹系列,型號25730ST, 約1993年製,附後補證書





2260 AUDEMARS PIGUET. A TANTALUM AND STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET

ROYAL OAK MODEL, REF. 56175TT, CIRCA 1995

Movement: Quartz

Dial: "Copper tropical dial"

Case: 33 mm.

With: Tantalum and stainless steel bracelet, overall length approximately 190 mm. and Audemars Piguet Extrait De Registre

HK\$120,000-200,000 US\$15,000-25,000

愛彼, 鉭金屬及不鏽鋼鏈帶腕錶, 配日曆顯示,皇家橡樹系列,型號 56175TT,約1995年製,附後補證書









GERALD GENTA. A STAINLESS STEEL AUTOMATIC JUMP HOUR WRISTWATCH WITH RETROGRADE MINUTES AND MOTHER-OF-PEARL

DONALD DUCK RETRO MODEL, REF. G.3612, CIRCA 1998

Movement: Automatic Dial: Mother-of-pearl Case: 34 mm.

With: Gerald Genta stainless steel buckle

HK\$24,000-40,000 US\$3,000-5,000

尊達,不鏽鋼跳時自動上弦腕錶,配逆 返時針及貝母錶盤, DONALD DUCK RETRO,型號G.3612,約1998年製







2266

LOUIS ERARD X VIANNEY HALTER. A STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH "REGULATOR" STYLE INDICATION

EXCELLENCE LE RÉGULATEUR MODEL, CIRCA 2021

Movement: Automatic

Dial: Silvered

Case: 42 mm.

With: Stainless steel Louis Erard buckle, Louis Erard and Vianney Halter Certificate of Authenticity, Louis Erard 3 Years International Warranty, product literature, presentation box and paper bag

HK\$24,000-40,000

US\$3,000-5,000

諾時X VIANNEY HALTER,不銹鋼自動上弦腕錶,配「 標準錶盤」顯示,EXCELLENCE LE RÉGULATEUR, 限量生產,約2021年製,附原廠證書及盒子

PROPERTY FROM THE CHAMPION COLLECTION

2267

CVSTOS. A STAINLESS STEEL TONNEAU-SHAPED SEMI SKELETONISED DUAL-TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE CHALLENGE TWIN-TIME MODEL, CIRCA

2006

HK\$15,000-30,000

Movement: Automatic Dial: Silvered

Case: 41 x 52.5 mm. (W x L)

With: Stainless steel Cvstos double deployant clasp, Cvstos Certificate of Origin and Guarantee, product literature,

presentation box and outer packaging

US\$1,875-3,750

CVSTOS,不鏽鋼酒桶形兩地時間半鏤空自動上弦腕錶,配中心秒 針及日曆顯示, CHALLENGE TWIN-TIME, 約2006年製, 附原廠證 書、盒子及外包裝





PROPERTY FROM THE CHAMPION COLLECTION

Ψ **2265 BVLGARI AND GERALD GENTA.** A PLATINUM AUTOMATIC WRISTWATCH WITH JUMPING HOURS, RETROGRADE MINUTES AND

RETROGRADE DATE REF. 103191, CIRCA 2019

Movement: Automatic

Dial: Blue Case: 41 mm.

With: 18k white gold Gerald Genta double deployant clasp, Gerald Genta International Warranty, additional blue Gerald Genta CROCODILE strap, loupe, setting pin, cleaning cloth, gloves, presentation box and outer

packaging

HK\$120,000-240,000 US\$15,000-30,000

實格麗及尊達,鉑金自動上弦腕錶,配跳 時,逆返分針及逆返日曆顯示,型號103191 ,約2019年製,附原廠證書、盒子及外包裝







PROPERTY FROM THE CHAMPION COLLECTION **2269**

IKEPOD. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH **WRISTWATCH**

THUNDERBIRD CHRONOGRAPH MODEL, LIMITED EDITION TO 500 PIECES, CIRCA 2003

Movement: Automatic

Dial: Black

Case: 44 mm.

With: Ikepod International Guarantee Certificate, product literature, presentation box and outer packaging

HK\$10,000-20,000

US\$1,250-2,500

IKEPOD,不鏽鋼自動上弦計時腕

錶,THUNDERBIRD CHRONOGRAPH,限量生產 共500枚,約2003年製,附原廠證書、盒子及外包裝

PROPERTY FROM THE CHAMPION

2270 **IKEPOD. AN 18K WHITE GOLD** LIMITED EDITION AUTOMATIC **CHRONOGRAPH WRISTWATCH**

WITH DATE AND DUAL TIME HEMIPODE CHRONOGRAPH MODEL, LIMITED EDITION OF 999 PIECES, CIRCA 2004

Movement: Automatic

Dial: Silvered Case: 44 mm.

With: Ikepod Limited Warranty Certificate, Ikepod Certificate of Authenticity, COSC certificate, presentation box and outer packaging

HK\$20,000-40,000 US\$2,500-5,000

IKEPOD,18K白金自動上弦計時腕錶, 配日曆及兩地時間顯示,HEMIPODE CHRONOGRAPH,限量生產共999枚,約 2004年製,附原廠證書、盒子及外包裝





PROPERTY FROM THE CHAMPION COLLECTION 2271

SINN. A STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, RETAILED BY

SINN 656 BEAMS MODEL, LIMITED EDITION TO 100 PIECES, CIRCA 2005

Movement: Automatic Dial: Black

Case: 38 mm.

With: Stainless steel Sinn buckle, Sinn Guarantee, product literature, sales tag, strap replacement tool, presentation box and outer packaging

HK\$6,000-12,000

US\$750-1,500

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SINN,不鏽鋼自動上弦腕錶,配中心秒針及日曆顯 示,由BEAMS銷售,SINN 656 BEAMS,限量生產 共100枚,約2012年製,附原廠證書、盒子及外包裝



PROPERTY FROM THE CHAMPION COLLECTION

2272

SINN. A TITANIUM CHRONOGRAPH LEFT-HANDED AUTOMATIC WRISTWATCH WITH CENTRAL CHRONOGRAPH MINUTE HAND, DATE AND BRACELET

EZM 1 MODEL, CIRCA 2003

Movement: Automatic

Dial: Black

Case: 41 mm.

With: Titanium Sinn bracelet, overall length approximately ... mm., Sinn card, product literature, presentation box and outer packaging

HK\$8,000-16,000

US\$1,000-2,000

SINN, 鈦金屬左手自動上弦計時鏈帶腕 錶,配中心計時分針及日曆顯示,EZM 1,約 2003年製,附原廠證書、盒子及外包裝



PROPERTY FROM THE CHAMPION COLLECTION 2273

ROMAIN JEROME. A BLACK PVD TITANIUM LIMITED EDITION AUTOMATIC WRISTWATCH

MOON INVADER PAC-MAN™ LEVEL III MODEL, LIMITED EDITION OF 80 PIECES, CIRCA 2012

Movement: Automatic

Dial: Black 3D dial with Pac-Man, ghosts and cherry Case: 46 mm. diam., case back with Pac-Man medallion With: Black PVD Stainless steel Romain Jerome deployant clasp, Romain Jerome International Warranty, card holder, USB, presentation box and outer packaging

HK\$50.000-100.000

US\$6,250-12,500

ROMAIN JEROME,黑色PVD鈦金屬自動上弦腕 錶,MOON INVADER PAC-MAN™ LEVEL III,限 量生產共80枚,約2012年製,附原廠證書、盒子及 外包裝



PROPERTY FROM THE CHAMPION COLLECTION

ROMAIN JEROME. A BLACK PVD STAINLESS STEEL LIMITED EDITION **AUTOMATIC WRISTWATCH**

MOON INVADER PAC-MAN™ MODEL, LIMITED EDITION OF 20 PIECES, CIRCA 2012

Movement: Automatic

Dial: Black with Pac-man and black ghosts Case: 46 mm.

With: Titanium Romain Jerome double deployant clasp, Romain Jerome Certificate of Authenticity, card holder, USB, presentation box and outer packaging

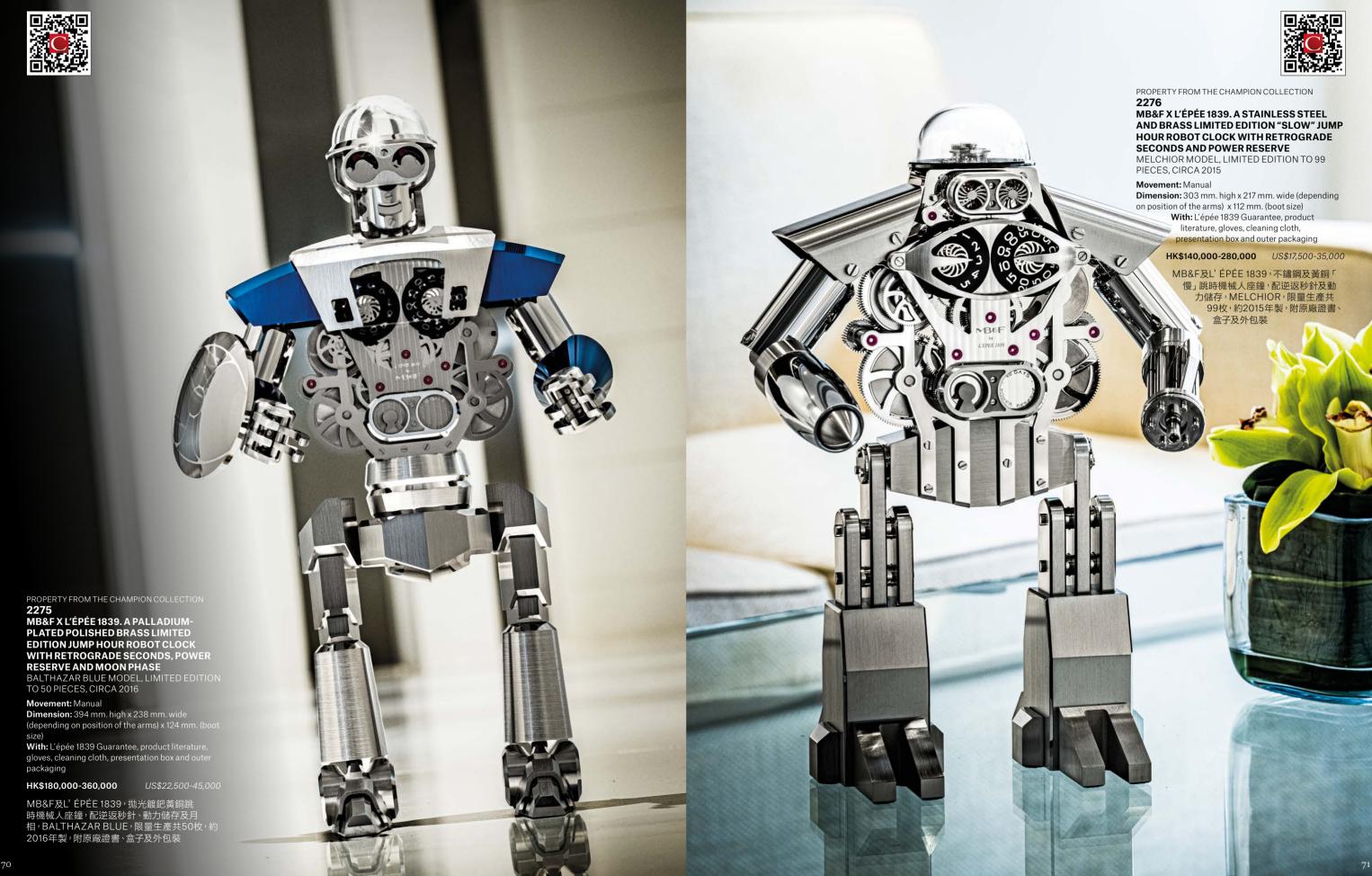
HK\$50,000-100,000

US\$6,250-12,500

ROMAIN JEROME, 黑色PVD不鏽鋼自動上 弦腕錶,MOON INVADER PAC-MAN™,限量 生產共20枚,約2012年製,附原廠證書、盒子及









PROPERTY FROM THE CHAMPION COLLECTION

Ψ **2277**

PARMIGIANI FLEURIER. A STAINLESS STEEL LIMITED EDITION OVAL-SHAPED WRISTWATCH WITH POWER RESERVE AND DATE

OVALE HEBDO STEEL MODEL, LIMITED EDITION TO 10 PIECES, CIRCA 2013

Movement: Manual

Dial: White dial by Andre Saraiva

Case: 44.5 x 37.5 mm. (W x L)

With: Stainless steel Parmigiani Fleurier buckle, Parmigiani Fleurier Three Year International Guarantee, product literature, leather folder, cleaning cloth, pouch, presentation box and outer packaging

HK\$40,000-80,000

US\$5,000-10,000

PARMIGIANI FLEURIER,不鏽鋼橢圓形腕錶,配動力儲存及日曆顯示,OVALE HEBDO STEEL,限量生產共10枚,約2013年製,附原廠證書、盒子及外包裝











PROPERTY FROM THE CHAMPION COLLECTION

URWERK. AN 18K WHITE GOLD AND TITANIUM WRISTWATCH WITH WANDERING HOUR DISPLAY AND POWER RESERVE

URWERK 103 MODEL, REF. 103.07, CIRCA 2006

Movement: Manual

Dial: Black

Case: 36 x 50 mm. (W x L)

With: 18k white gold Urwerk buckle, Urwerk Certificate of Origin & International Guarantee, product literature, presentation box and outer packaging

Remark: Urwerk are offering the new owner a free servicing of the present watch at the firm's workshops in Switzerland

HK\$160,000-320,000

US\$20,000-40,000

URWERK,18K白金及鈦金屬腕錶,配旋轉時針及動力儲存,URWERK103,型 號103.07,約2006年製,附原廠證書、盒子及外包裝



US\$30,000-60,000



PROPERTY FROM THE CHAMPION COLLECTION

LAURENT FERRIER. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH

GALET MICRO-ROTOR MODEL, REF. LCF004-G, CIRCA 2012

With: 18k white gold Laurent Ferrier buckle, Laurent Ferrier Certificate of Origin and Guarantee, loupe, leather pouch, cleaning cloth, presentation box and outer

HK\$200,000-400,000 US\$25,000-50,000

sweet with the

LAURENT FERRIER, 18K白金自動上弦腕錶, GALET MICRO-ROTOR, 型 號LCF004-G,約2012年製,附原廠證書、盒子及外包裝



Ψ 2284 LAURENT FERRIER. A UNIQUE PLATINUM TOURBILLON WRISTWATCH WITH BLACK ENAMEL **GRAND FEU DIAL AND BREGUET INDEXES**

GALET CLASSIC 《PIECE UNIQUE》, CIRCA 2013

Movement: Manual

Dial: Black enamel grand feu with Breguet indexes

Case: 41 mm.

With: Platinum Laurent Ferrier buckle, Laurent Ferrier Certificate of Origin and Guarantee, loupe, presentation box and outer packaging

HK\$400,000-800,000

US\$50,000-100,000

LAURENT FERRIER,獨一無二,鉑金陀飛輪腕錶,配黑色琺瑯錶盤及寶璣數字,GALET CLASSIC《PIECE UNIQUE》,約2013年製,附原廠證書、盒子及外包裝



















Case: 44 mm.

With: 18k white gold Rolex Oyster bracelet, overall length approximately 185 mm., Rolex Garantie Internationale, product literature, sales tag, presentation box and outer packaging

HK\$150,000-300,000

US\$18,750-37,500

勞力士,18K白金REGATTA帆船賽倒數計時自動上弦鏈帶腕錶,YACHT-MASTER II,型號116689,約2007年製,附原廠證書、盒子及外包裝





ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SUBMARINER DATE MODEL, REF. 16610LV, CIRCA 2005

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet, overall length approximately 175 mm., Rolex Garantie, sales tags, product literature, leather folder, anchor, presentation box and outer packaging

Remark: "New old stock" condition

HK\$300,000-400,000

US\$37.500-50.000

勞力士,不鏽鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示,SUBMARINER DATE,型號16610LV,約2005年製,附原廠證書、盒子 及外包裝





ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET SEA DWELLER MODEL, REF. 16600, CIRCA 2008

Movement: Automatic

Dial: Black

With: Stainless steel Rolex Oyster bracelet, overall length approximately 175 mm., Rolex Garantie Internationale, sales tags, leather folder, anchor, bracelet tool, presentation box and outer packaging Remark: "New old stock" condition

HK\$120,000-200,000

US\$15,000-25,000

勞力士,不鏽鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示,SEA DWELLER,型號16600,約2008 年製,附原廠證書、盒子及外包裝









ROLEX. A STAINLESS STEEL AND 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET GMT-MASTER MODEL, REF. 16753, CIRCA 1982

Movement: Automatic

Dial: Brown

Case: 39 mm. diam.

With: Stainless steel and 18k gold Rolex Oyster bracelet, overall length approximately 185 mm.

HK\$75,000-120,000

US\$9,375-15,000

勞力士,不鏽鋼及18K金自動上弦鏈帶腕錶,配中心秒針及 日曆顯示,GMT-MASTER,型號16753,約1982年製



ROLEX. A STAINLESS STEEL AUTOMATIC
DUAL TIME WRISTWATCH WITH SWEEP
CENTRE SECONDS, DATE AND BRACELET
GMT MASTER MODEL, REF. 16750, CIRCA 1982

Movement: Automatic

Dial: Matte dial

Case: 39 mm. diam.

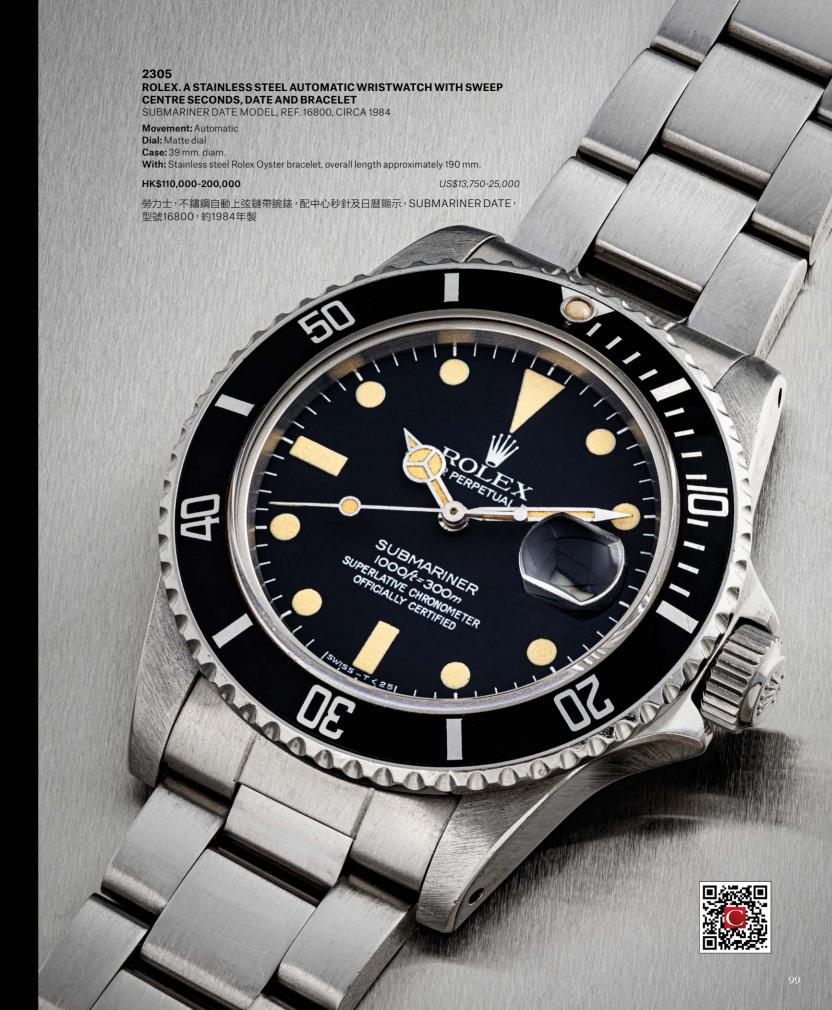
With: Stainless steel Rolex Oyster bracelet, overall length approximately 185 mm.

HK\$80,000-120,000

US\$10,000-15,000

勞力士,不鏽鋼自動上弦兩地時間鏈帶腕錶,配中 心秒針及日曆顯示,GMT MASTER,型號16750 ,約1982年製裝











ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SEA-DWELLER MODEL, "DOUBLE RED MK2 DIAL", REF. 1665, CIRCA 1967

Movement: Automatic Dial: "Double Red MK 2 dial"

Case: 40 mm.

With: Stainless steel Rolex Oyster bracelet, or length approximately 170 mm.

HK\$160,000-320,000

US\$20,000-40,000

勞力士,不鏽鋼自動上弦鏈帶腕錶,配日曆顯 示,SEA-DWELLER「DOUBLE RED MK2錶盤」,型號1665,約1967年製





2311
ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND TROPICAL DIAL SEA-DWELLER MODEL, REF. 1665, CIRCA 1967

Movement: Automatic

50

111111

Dial: Tropical MK 2 dial

With: Stainless steel Rolex Oyster bracelet, overall length approximately 170 mm.

HK\$650,000-1,200,000

US\$81,250-150,000

勞力士,不鏽鋼自動上弦鏈帶腕錶,配中心秒針,日曆顯示及熱帶棕色錶盤,SEA-DWELLER,型號1665,約1967年製













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HK\$80,000-160,000 US\$10,000-20,000

SWISS MADE

勞力士,不鏽鋼自動上弦鏈帶腕錶,配 中心秒針及日曆顯示,DATEJUST, 型號68240,由蒂芙尼鈉銷售,約 1990年製,附原廠證書、盒子及外

Dial: Silvered, double signed by Tiffany & Co.

With: Stainless steel Rolex Jubilee bracelet, overall length approximately 165 mm., Rolex Certificate printed

Case: 31 mm. diam.









Ψ **2324**

OMEGA. A SET OF 5 STAINLESS STEEL LIMITED EDITION CHRONOGRAPH WRISTWATCHES WITH BRACELETS

SPEEDMASTER MOONWATCH PROFESSIONAL MODEL, "TOKYO 2020" LIMITED EDITION OF 55 PIECES, CIRCA 2018

Dial: Blue, black, silvered with black subdials, sun-brushed grey, and grey grained

With: Each with stainless steel Omega bracelet, overall length approximately 200 mm., 5 additional Omega CROCODILE straps (dark blue, black, black, grey, and red) with 5 stainless steel Omega deployant clasps, Omega Certificate of Authenticity, 5 Omega International Warranty cards, 5 Omega Pictograms cards, Omega card holder, product literature, presentation box and outer packaging

HK\$320,000-480,000 US\$40,000-60,000

歐米茄,一套五枚不鏽鋼計時鏈帶腕錶,超霸系列專業月球錶,「東京2020」 限量生產共55枚,約2018年製,附原廠證書、盒子及外包裝

OFFICIAL TIMEKEEPER

OMEGA. A VERY RARE AND ATTRACTIVE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH

SPEEDMASTER PROFESSIONAL MODEL, LIMITED TO 40 PIECES, REF.36903001, CIRCA 1997

Movement: Manual Dial: Black and silvered Case: 42 mm.

With: 18k gold Omega buckle, Omega International Warranty, product literature, card holder, presentation box and outer

HK\$240.000-480.000 US\$30,000-60,000

歐米茄,十分罕有及吸引,18K金計時腕錶,SPEEDMASTER PROFESSIONAL,限量生產共40枚,型號36903001



GA

TRUCTIONS

OMEGA

INTERNATIONAL WARRANTY

INTERNATIONAL WARRANTY

INTERNATIONAL WARRANTY

INTERNATIONAL WARRANTY



2326 ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

DAYTONA MODEL, REF. 6265, CIRCA 1975

Dial: Silvered Case: 37 mm.

With: Stainless steel Rolex Oyster bracelet, overall length approximately 170 m

HK\$550,000-1,000,000

勞力士,不鏽鋼計時鏈帶腕錶,迪通拿,型號6265,約1975年製

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH

DAYTONA MODEL, "BIG RED", REF. 6265, CIRCA 1979

Dial: Silvered, "Big Red"

Case: 37 mm. diam.

 $\textbf{With:} \ Stainless \ steel \ Rolex \ Oyster \ bracelet, overall \ length \ approximately \ 165 \ mm.$

HK\$480,000-800,000

勞力士,不鏽鋼計時鏈帶腕錶,迪通拿,「BIG RED」,型號6265,約1979年製







2331 ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

HK\$400,000-800,000







VACHERON CONSTANTIN. A STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET REF. 222, CIRCA 1981

Movement: Automatic

Dial: Golden

 $\textbf{With:} \ Stainless \ steel \ and \ 18k \ gold \ Vacheron \ Constant in \ bracelet, over all \ length \ approximately \ 175 \ mm.$

HK\$160,000-320,000

江詩丹頓,不鏽鋼及18K金自動上弦鏈帶腕錶,配中心秒針及日曆顯示,型號222,約1981年製

US\$20,000-40,000











PATEK PHILIPPE. AN 18K GOLD KEYLESS **LEVER WATCH WITH ENAMEL DIAL** CHRONOMETRO GONDOLO,

MANUFACTURED IN 1912

Movement: Manual Dial: White enamel dial Case: 56 mm.

With: Patek Philippe Extract from the Archives

HK\$24,000-48,000

百達翡麗,18K金懷錶,配琺瑯錶 盤,CHRONOMETRO GONDOLO,1912年 製,附後補證書





60

PATEK, PHILIPPE & CIE

CHRONOMETRO GOADO





PATEK PHILIPPE. AN 18K GOLD AND PLATINUM KEYLESS LEVER WATCH WITH BREGUET NUMERALS, RETAILED BY RELOJOARIA GONDOLO

MANUFACTURED IN 1927

Movement: Manual

Dial: Silvered with gold Breguet numerals

Case: 45 mm.

With: Patek Philippe Extract from the Archives

HK\$24,000-48,000

US\$3,000-6,000





PATEK PHILIPPE. A LIMITED EDITION STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, MADE FOR THE JAPANESE MARKET

REF. 5066A, CIRCA 1999

Movement: Automatic Dial: Patterned blue

Case: 33.5 mm. bezel width

With: Stainless steel Patek Philippe double deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Registered Guarantee Card, product literature, leather folder, cleaning cloth, pouch, presentation box and outer packaging

HK\$400,000-800,000

US\$50,000-100,000

百達翡麗,不鏽鋼自動上弦腕錶,配中心秒針及日曆顯示,為日本市場而製,限量生產,型號5066A,約1999年製, 附原廠證書、盒子及外包裝





DATE, RETAILED BY TIFFANY & CO. AQUANAUT MODEL, REF. 5167/1A, CIRCA 2017

Movement: Automatic Dial: Patterned black

With: Stainless steel Patek Philippe double deployant clasp, Patek Philippe Certificate of Origin, product literature, leather folder, Tiffany & Co. Retail Replacement Valuation letter, additional stainless steel Patek Philippe bracelet, Patek Philippe presentation box, Patek Philippe outer packaging and Tiffany & Co. outer packaging

HK\$500,000-1,000,000

US\$62,500-125,000

百達翡麗,不鏽鋼自動上弦腕錶,配中心秒針及日曆顯示,由蒂芙尼銷售,AQUANAUT,型號5167/1A,約2017年製,附原 廠證書、百達翡麗盒子、百達翡麗外包裝及蒂芙尼外包裝



2343
PATEK PHILIPPE. A STAINLESS STEEL ANNUAL CALENDAR AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND 24-HOUR INDICATION
REF. 5726A, CIRCA 2012

81 | 21/

HK\$450,000-650,000

· 百達翡麗,不鏽鋼年曆顯示自動上弦腕錶、配中心秒針、月相及24小時顯示、型號5726A,約2012年製,附原廠證書







PATEK PHILIPPE **GENEVE**

Nous certifions que la montre We certify that the watch

Référence:

3712/1A-001

Mouvement:

Calibre:

240 PS+IRM+

The Real Property lies

a été construite et réglée aux diverses températur ateliers de Genève.

was manufactured, and adjusted at various tempe our Geneva workshops.

Rubis / Movement jewels: 29R

Cadran / Dial: NOIR TRAME INDEX GRIS SUPER

Boîtier / Case: Acier

Bracelet / Bracelet: ACIER

Pierres / Gem stones:





Article 3712/1A-001 Dial 710TGT3 Brac METAL

Pres. Box 613N



PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES, DATE AND BRACELET, DOUBLE SEALED NAUTILUS MODEL, REF. 3712, CIRCA 2005

Movement: Automatic Dial: Blue

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet, Patek Philippe Certificate of Origin, product literature, leather folder, presentation box and outer packaging

HK\$1,200,000-1,800,000

US\$150,000-225,000

百達翡麗,罕有,不鏽鋼自動上弦鏈帶腕錶,配動力儲存、月相及日曆顯示,雙封狀 態, NAUTILUS, 型號3712, 約2005年製, 附原廠證書、盒子及外包裝



K PHILIPPE

GENEVE











2356 A GROUP OF EIGHT PATEK PHILIPPE DIALS

DIAL REF. 5208, 5213, 5204, 50 5004, 5020, 5104 AND 3970

HK\$160,000-400,000 US\$20,000-50,000

百達翡麗、八塊錶盤、分別屬型 5208, 5213, 5204, 5004, 500 5020, 5104 及3970



PATEK PHILIPPE. A RARE PLATINUM LIMITED EDITION RECTANGULAR WRISTWATCH WITH 10-DAY POWER RESERVE, MADE TO COMMEMORATE THE MILLENNIUM

REF. 5100, MANUFACTURED IN 2001

Movement: Manual

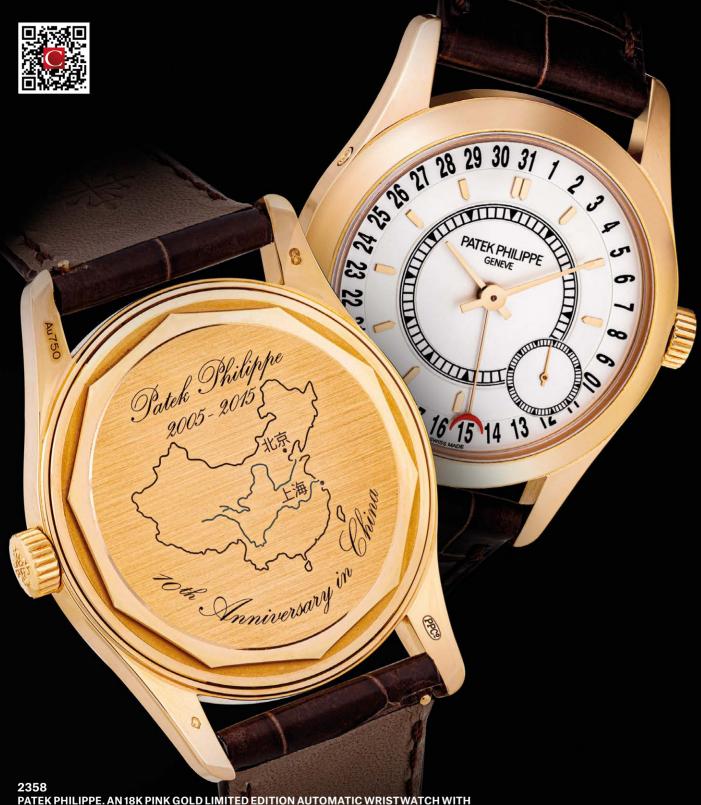












US\$25,000-50,000



SOM TORK R

S. GEORGIA

15

16

ANCHORAGE DENVERMENCO

PATEK PHILIPPE GENEVE

2359 PATEK PHILIPPE. AN 18K PINK GOLD **AUTOMATIC WORLD TIME WRISTWATCH**

REF. 5110, CIRCA 2001

Movement: Automatic

Dial: Silvered Case: 37 mm.

HK\$100,000-200,000

US\$12,500-25,000

TOKYO TOKYO

百達翡麗, 18K紅金自動上弦世界時間腕錶, 型號5110, 約2001年製,附盒子及外包裝

PATEK PHILIPPE. AN 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, MADE TO CELEBRATE THE 10TH ANNIVERSARY OF PATEK PHILIPPE IN CHINA MARKET LIMITED EDITION OF 25 PIECES, REF. 6000, CIRCA 2015

Movement: Automatic

Dial: Silvered

Case: 37 mm. wide

With: 18k pink gold Patek Philippe deployant clasp

Remark: Fresh to the market

HK\$200,000-400,000

百達翡麗,18K紅金自動上弦腕錶,配日曆顯示,為紀念百達翡麗進入中國市場10週年而製,限量生產共25 枚,型號6000,約2015年製

SKINE SAINS

PHILIPPE

JEWELS







HK\$160,000-240,000

US\$20,000-30,000

百達翡麗·鉑金鑲鑽石自動上弦年曆腕錶,配中心秒針、24小時及月相顯示,型號5135,約2008年製,附原廠證書、盒子及外包裝





PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE AND BRACELET REF. 5960, CIRCA 2015

Movement: Automatic Dial: Silvered

Case: 40.5 mm.

With: Stainless steel Patek Philippe bracelet with double deployant clasp, overall length approximately 180 mm., Patek Philippe Certificate of Origin, product literature, leather folder, setting pin, sales tag, presentation box and outer packaging

HK\$240,000-480,000

US\$30,000-60,000

百達翡麗,不銹鋼自動上弦鏈帶腕錶,配午曆、飛返計時功能、日夜顯示及動力儲存,型號5960,約2015年製,附 原廠證書、盒子及外包裝







Ψ **2370** PATEK PHILIPPE: A PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

CIM HAR ROLL CONTINUES IN THE ROLL CONTINUES

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:: Platinum Patek Philippe deployant clasp, Patek Philippe Extract from the ives, presentation box and outer packaging

HK\$600,000-1,200,000

百達翡麗,鉑金腕錶,配萬年曆,計時功能,月相,24小時及閏年顯示,型 3970E,1999年製,附後補證書、盒子及外包裝



PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOONPHASES, 24-HOUR INDICATION AND LEAP YEAR INDICATION REF. 5970, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 40 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin and product literature in leather folder, additional case back, setting pin, presentation box and outer packaging

HK\$1,000,000-2,000,000

US\$125,000-250,000

-500

百達翡麗·精美·18K白金萬年曆計時腕錶·配月相·24小時及閏年顯示·型號5970·約2005年製·附原裝證 書、額外底蓋、盒子及外包裝









PROPERTY FROM THE CHAMPION COLLECTION

PATEK PHILIPPE. A PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BLACK **DIAL, SINGLE-SEALED** REF. 5004P, CIRCA 2010

Movement: Manual

Dial: Black and diamond-set indexes

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Portfolio, additional case back, setting pin, slip case, presentation box and outer packaging

Remark: Fresh to the market

HK\$1,800,000-3,600,000

US\$225.000-450.000

百達翡麗·鉑金鑲鑽石萬年曆追針計時腕錶,配月相、24小時顯示、閏年顯示及黑色錶盤,單封狀態,型號5004P,約2010 年製,附原裝證書、額外底蓋、盒子及外包裝



With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Portfolio, additional case back, setting pin, sales tag, slip case, presentation box and outer packaging

Remark: Fresh to the market HK\$1,300,000-2,600,000

百達翡麗·鉑金萬年曆追針計時腕錶·配月相、日夜顯示、閏年顯示及黑色錶盤、型號5204P·約2015年製·附









百達翡麗·精美·18K金鏤空腕錶·型號3883·1992年製·附後補證書







2384

PATEK PHILIPPE. AN 18K GOLD BRACELET WATCH WITH LAPIS LAZULI DIAL

REF. 4267/1, MANUFACTURED IN 1976

Movement: Manual Dial: Lapis Lazuli

Case: 29 x 24 mm. (W x L)

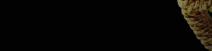
With: 18k gold Patek Philippe bracelet, overall length approximately 165 mm., Patek Philippe Extract from the Archives confirms the lapis lazuli dial and the yellow gold bracelet.

Remark: One of four known

HK\$75,000-120,000

US\$9,000-15,000

百達翡麗, 18K金鏈帶腕錶, 配青金石錶盤, 型號4267/1, 1976年製, 附後補證書



Ψ **2385**

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH LAPIS LAZULI DIAL

ELLIPSE MODEL, REF. 3630, CIRCA 1977

Movement: Manual
Dial: Lapis Lazuli dial
Case: 30 x 38 mm. (W x L)

With: 18k gold Patek Philippe buckle, Patek Philippe Certificat d'origine et de garantie, presentation box and outer packaging Remark: First example seen with an original certificate, only the second example to appear on the market, fresh to the market

HK\$65,000-120,000

US\$8,000-15,000

百達翡麗, 18K金腕錶, 配青金石錶盤, 「ELLIPSE」, 型號 3630, 約1977年製, 附原廠證書、盒子及外包裝















Remark: One of three known with Breguet numerals

百達翡麗·非常罕有·18K金腕錶·配實璣數字錶盤·型號570 ·1956年製·附後補證書

HK\$500,000-1,000,000

US\$62,000-125,000







2398
PATEK PHILIPPE. A RARE 14K GOLD WRISTWATCH WITH BLACK DIAL
REF. 530, CIRCA 1941

Movement; Manual Dial: Black Case: 36.5 mm. diam. Remark: Only known with black dial

HK\$800,000-1,600,000

百達翡麗,罕有,14K金腕錶,配黑色錶盤,型號530,1941年





US\$137,500-275,000

百達翡麗, 罕有, 18K金自動上弦萬年曆腕錶, 配月相及閏年顯示, 型號3450, 1985年製, 附後補證書







PATEK PHILIPPE. A RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES REF. 2497, MANUFACTURED IN 1955

With: 18k gold Patek Philippe buckle, Patek Philippe Extract from the Archives and Patek

HK\$1,200,000-2,400,000

US\$150,000-300,000

百達翡麗, 罕有, 18K金萬年曆腕錶, 配中心秒針及月相顯示, 型號2497, 1955年製, 附後補證書及維修單據



Timeless Marvels

Following the success of its evening sale this spring, Christie's has decided to offer what can be described as super-selection of modern vintage and antique timepieces, for which a special catalogue has been prepared, offering exhaustive research and insight into a variety of truly fascinating pieces.

The term 'curated', has become a much over used and somewhat exhausted cliche but there are times when it is appropriate as in the case of this selection of rare, exotic, historically important trophy timepieces.

This special catalogue ranges well beyond the Each of the watches in this sale has a fascinating

canon of modern wristwatch collecting to take the bidder on a cultural odyssey that journeys from the court of the Chinese Emperor Qianlong to the collection of the celebrated horological connoisseur Henry Graves, a New York blue blood and aesthete, whose immortality in the horological world was assured with his purchase of the epochal 'Graves' Supercomplication delivered to him by Patek Philippe in the early 1930s and destined to remain the most complicated mechanical timepieces until the release by Patek Philippe of the Calibre 89 over half a century later.

Offered for the first time in almost a decade since it came to light in the sale of the estate of Graves's grandson the Ref 1436J split seconds chronograph with Breguet numerals and tachymetric scale from 1946 would be a prize worth

fighting for even if it did not carry such magical provenance, but as 'The Henry Graves Jr Ref 1436J', there is not a collection in the world that would not be enhanced by having this watch.

Nicholas Foulkes

Fair On Time.

Historian, author of the books

《 Patek Philippe, the Authorized

biography and 《 Time Tamed, the

remarkable Story of humanity's Quest to

Measure Time > editor-in-chief of Vanity

Also of tremendous historical interest is Ref 2497J, a classic example of the great post-war era of Patek Philippe complications: a perpetual calendar with moonphase offered on a bracelet manufactured for Patek Philippe by the great Geneva Chainiste Gay Freres. Purchased by Henry Graves's grandson Reginald H Fullerton from the Patek Philippe salon in Geneva in 1960, the impeccable provenance is enhanced by the rarity of this watch which was one of the very first examples of this celebrated reference to be manufactured and is described as the 'very watch that was displayed on the Patek Philippe stand at the Basel Fair in 1953 to promote the proposed new model.' For the watch lover this is the equivalent to having the chance to buy an example of a new model Ferrari exhibited on the stand at the Paris or Geneva motor shows during the glorious midcentury period of the marque.

But as well these and other conventionally desirable wristwatches; this catalogue illuminates some of the more recondite, less explored corners of horological endeavour.

story to tell, demonstrating the importance of the personal timepiece as a witness to history, a personal talisman, and an object capable of conveying cultural values. For instance, the repeating watch made for the emperor Qianlong predates the Swiss hegemony of the watch making industry and is actually signed by Andries Vermeulen of Amsterdam. During the late 17th and early 18th centuries, when Vermeulen was active, the Dutch Republic was one of the world's mightiest mercantile states and the bustling entrepot of Amsterdam with its network of global trading links was a fabulously wealthy

This sumptuously decorated timepiece emblazoned with the five clawed dragon demonstrates the level of artistic refinement applied to the craft of watchmaking during latter part of

the Dutch Golden Age and testifies to the significance of the far eastern trade for this great marine power. This was a time of great cultural exchange: tea was becoming a fashionable beverage in the Western world, and the courts of Europe were obsessed with the delicacy of Chinese art and the refinement of its white porcelain.

Another vivid historical snapshot is vouchsafed by the pink gold enamel and diamond set quarter repeating ring watch with automaton. Attributed to Piguet and Capt it bears a French import mark that dates the piece from the decade 1809 to 1819 and is an exquisite object of rarefied sophistication shows how the human capacity for creating objects of great beauty and technological

sophistication endures undimmed even in times of immense turbulence. Let it not be forgotten that for the Francophone world was a decade that saw, among other things: the Grande Armee's retreat from Russia, the fall of the French empire, Napoleon's return from exile on Elba, the Battle of Waterloo, the Congress of Vienna, and the restoration of the French monarchy.

This sale is particularly rich in historically important pieces attributed to Piguet and Capt whose partnership only endured for a few years at the very beginning of the 19th century, but which resulted in some of the most artistic micromechanical work of the age.

One piece in particular embodies the combination of mechanical exigence with a varied range of decorative techniques: an amphora-form watch that reflects the taste for classical mythology with a scene of Helen and Paris, blended with a sense of fantasy and whimsy that becomes apparent when the piece is opened to reveal the varicoloured gold automaton scene of a bow swing with a cherub at one end, a winged lyre player at the other, and a winged cherub playing the kettle drums below. With its classical figures, cherubs, musical instruments, and pastoral background it is an incredible snapshot of a period that saw the transition from

a late rococo taste that prized extravagance and theatricality in aspects of artistic creativity as diverse as ecclesiastical architecture and watchmaking, to the more austere neo-classicism. For the horolophile the significance of this piece can becomes clear when it is realized that it is one of four such known amphorae, which together form two mirror-image pairs and that two of the other three known amphorae are now in the world-famous Patek Philippe Museum in Geneva.

Henri Stern, grandfather of the current Patek Philippe president Thierry Stern who began the collection that is now the museum, was a great connoisseur of enamels. His passion for the decorative arts and precious artisanal skills kept this crucial aspect of horological heritage alive, creating exquisite enamel pieces during even the most difficult of periods for the watch industry in the 20th century.

This sale is fortunate enough to feature two such pieces from the second half of the 1970s when the traditional Swiss watch industry was grappling with the existential threat posed by quartzregulated timepieces. Given the obsession with technology that characterized the era it is interesting to note that the two remarkable Dome clocks in this catalogue consciously evoke an idealized quasi-mythological past: subject-matter uniquely suited to the technique of cloisonné enamelling used during late antiquity in Byzantium and revived by Patek Philippe for its now highly sought after and collectable Dome Clocks.

The Dome clock from 1978 signed by the artist Elizabeth Perusset Lagger portrays a mythologically-influenced maritime scene featuring the Greek sea god Poseidon.

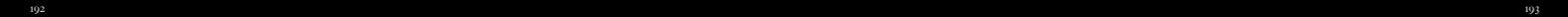
> The other Dome clock is inspired by the medieval tale of Tristan and Iseult, one of the defining examples of the chivalric romance. With its jewel bright colours and richly evoked scenes, this masterpiece of enamelling by Luce Chappaz, whose signature adorns works by Patek Philippe between the late 1950s and early 1990s, is an enrapturing object that assumes considerable historical significance when it is understood that it was produced during 1976, the same year in which Patek Philippe launched its famous Nautilus, demonstrating the incredible range of products that Patek Philippe continued to make even at a



time of dire crisis.

The true joy of this catalogue is that it presents its treasures in the historical context of horology, boasting significant examples of the art of watchmaking from the 18th, 19th, 20th and 21st centuries. Instead of being offering only conventionally desirable mid to late 20th century wristwatches the collector is invited to roam over rich horological terrain examining world class examples of the personal timepiece from the last 250 years. The opportunity to see these pieces presented alongside each other, informed, and enriched by the scholarly research presented in this catalogue is unique, giving the opportunity for the connoisseur to make connections between the different periods and to chart the develop-ment of luxury watchmaking over a quarter of a millennium

In time, this catalogue is sure to become a collector's item itself



世代珍奇

追擊,呈獻一系列堪稱現代經典和古董時計的精選 作品。他們更準備了一本特別的拍賣圖錄,透過由內 至外的深入研究,以剖析這些非凡時計的魅力所在。

對於一些極為稀有獨特,且具有歷史意義的重要時計 典藏,還是無可避免用上「策 展」一詞。

這本拍賣圖錄遠遠超出其介紹 現代鐘錶的功能,而是帶領競 標者踏上一場文化之旅,一 睹中國乾隆皇帝宮廷以至著名 鐘錶鑑賞家 Henry Graves的 收藏系列。 Henry Graves是 一位紐約貴族和美學家,同 時在鐘錶界擁有無法憾動的 地位。1930年代,他向百達 翡麗購入具有劃時代意義的 「Graves超級複雜功能時計」 。該錶一直是保持最複雜機械 鐘錶的地位,直至百達翡麗於

自Graves孫子的遺產曝光以 來,這是近十年來首次為買家 帶來這枚1946年配寶璣數字 和測速儀刻度的1436J追針計 時腕錶。即便沒有如此顯赫的 出處,此錶本身已經是一件值 得藏家熱烈競投的拍品;而作 為尊貴的 Henry Graves Jr. 1436J,相信世界上沒有任何 一個收藏系列能夠抗拒。

逾半世紀後推出機芯89。

同樣具有重大歷史意義的還有一枚型號2497J。它是 戰後百達翡麗複雜功能鐘錶黃金時代的經典代表: Gay Freres 為百達翡麗製造的鏈帶。

Nicholas Foulkes

歷史學家《 Patek Philippe, the

Authorized biography》及《 Time

humanity's Quest to Measure Time »

的作者, Vanity Fair On Time 的總編輯

Tamed, the remarkable Story of

繼今年春季晚拍取得驕人成績後,佳士得決定乘勝 由Henry Graves的孫子Reginald H Fullerton 於 1960年在日內瓦百達翡麗專賣店購買,此錶不但 擁有無可挑剔的出處,同時是一枚極為珍罕的時計 瑰寶。作為該型號的首批出品之一,本錶被形容為 「1953年巴塞爾鐘錶展上,在百達翡麗展台上用以 「策展」近年已被過度使用,甚至變成陳腔濫調;但 宣傳擬議新型號的一枚腕錶」。對於鐘錶愛好者而 言,這相當於有機會購買在世紀中葉巴黎或日內瓦

> 車展上展出的新型號法拉利作 品。

除了在傳統上大受歡迎的鐘錶 珍品;本圖錄亦為大家發掘鐘 錶業中一些更深奧、更鮮為人 知的角落。

帶有月相的萬年曆腕錶配上由偉大日內瓦 Chainiste 一枚帶活動人偶的紅金琺瑯鑲鑽石兩問指環錶,又是 另一個生動的歷史見證。據考來自 Piguet & Capt, 帶有法國進口標誌,應製於 1809至 1819 年。這件

本場拍賣中的每一枚時計都有 其引人入勝的故事,展示了時 計作為歷史見證、文化傳承 又或個人護身符的重要性和價 值。例如,為乾隆皇帝製作的 報時時計實際上是由阿姆斯特 丹的 Andries Vermeulen簽 名,當時瑞士尚未在製錶業中 稱霸。在 17 世紀末和 18 世 紀初,亦即Vermeulen活躍的 時期,荷蘭共和國是世界上最 強大的商業國家之一,而作為 擁有全球貿易網絡的轉口港, 阿姆斯特丹是一座極其富裕的

另一枚飾有華麗五爪龍的時 計,展示了荷蘭黃金時代後期 的卓越製錶工藝,並證明了遠

東貿易對這個海上大國的重要性。這是一個文化交流 的偉大時代:茶成為西方世界的時尚飲品,歐洲宮廷 更加對精緻的中國藝術和白瓷作品如痴如醉。

複雜而精緻的作品,展示出人類在創造藝術品上的精 湛技藝和出色的美學能力,完全足以抵禦時代洪流, 歷久不衰。別忘了,當時法國經歷了大軍從俄羅斯撤 退、法蘭西帝國垮台、拿破崙從厄爾巴島流亡歸來、 滑鐵盧戰役、維也納和法國恢復君主制等一連串的重 大歷史事件。

此次拍賣中特別呈獻數件重要 的歷史作品,據考均由Piguet & Capt製作。縱然他們的合作 關係僅在 19 世紀初維持了數 年光景,但卻造就了一些當時 最富藝術性的微型機械作品。

其中一件珍品特別體現了機械 技術與各種裝飾工藝的夢幻組 合:繪有Helen and Paris場 景、散發古典神話氣息的雙耳 壺時計,融合了天馬行空的想 像和氛圍,當打開這件作品便 可觀賞到色彩斑斕的金色活動 人偶,一端是一個手拿弓箭的 小天使,另一端是一個帶翅膀 的豎琴演奏者,下面則有一個 帶翅膀的小天使在打鼓。憑藉 其古典人物、小天使、樂器和 田園背景,打造出一幅令人難 忘的時代快照,見證當時從崇

建築和製錶等多樣化藝術創造方式的新古典主義。本 拍品是四個已知雙耳壺的其中之一,它們一起組成兩 對對裝珍品。另外三件雙耳壺的其中兩件,現正收藏 在世界著名的日內瓦百達翡麗博物館中。對於鐘錶愛 者而言,這件作品自然是意義不凡。

現任百達翡麗總裁泰瑞·斯登 (Thierry Stern)的祖父 亨利·斯登 (Henri Stern), 乃為百達翡麗博物館系列 蒐集藏品的始祖,同時亦是一位偉大的琺瑯鑑賞家。 他對裝飾藝術和珍貴手工技藝的熱情令這些重要鐘 錶遺產得以傳承,即使在20世紀製錶業最困難的時 期,品牌仍堅持製作精美的琺瑯作品。

是次拍賣十分幸運,能夠展出 1970 年代下半葉的兩 件琺瑯作品,當時傳統的瑞士製錶業正努力對抗由石 英錶所帶來的威脅。有趣的是,在那個對技術痴迷的 時代,本圖錄的兩個圓頂座鐘卻刻意令人聯想起浪漫 的古老神話;這些主題特別適合使用拜占庭晚期的掐 絲琺瑯技術。作為百達翡麗的出品,這些圓頂鐘現時 備受追捧,極具收藏價值。

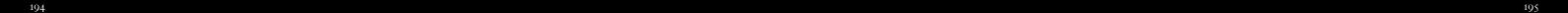
> 1978年由藝術家Elizabeth Persset Lagger簽名的圓頂座鐘 描繪了帶神話元素的海洋場景, 當中包括希臘海神波塞冬。

> 這一件圓頂座鐘的靈感來自中 世紀的經典騎士浪漫愛情故事 《崔斯坦與伊索德》。這件擁 有明亮寶石色彩和豐富場景的 琺瑯傑作由Luce Chappaz製 作, 他在 1950年代末至 1990 年代初為百達翡麗工作。此作 製於1976年,亦即百達翡麗推 出著名鸚鵡螺的同一年。它展 示了百達翡麗即使在面臨嚴峻 危機之時,仍致力生產各式各 樣的鐘錶作品,具有相當大的 歷史意義。

> 這本圖錄的箇中趣味,在於它

尚奢華和戲劇性的晚期洛可可風格,轉變成涵蓋宗教 在鐘錶學的歷史背景下呈現出 18至21 世紀製錶藝術 的重要代表作。有別於僅僅呈獻傳統上令人嚮往的 20世紀中後期腕錶,收藏家獲邀漫遊遼闊的鐘錶領 域,檢閱過去 250 年的世界級私人時計珍品。這些 作品相互並列展示,加上獨家的學術研究和豐富的知 識,讓鑑賞家有機會串連不同時代的歷史,並以一目 了然的方式呈現出逾兩個世紀的高級鐘錶發展。

假以時日,本拍賣圖錄定會成為一件獨特的藏品。















PATEK PHILIPPE. A UNIQUE 18K GOLD KEYLESS LEVER WATCH WITH ENAMEL MINIATURE DEPICTING "COUNTRY SCENE OF PATRICIAN LIFE" BY MRS. PELLARIN-LEROY AND A UNIQUE ASSOCIATED 18K GOLD, ENAMEL AND DIAMOND-SET PATEK PHILIPPE WATCH STAND

REF. 866/22, MANUFACTURED IN 1972, WATCH STAND REF. 9624

Remarks: Exquisite quality, unique hand-painted enamel watch, special-order stand in 18k gold by Patek Philippe

HK\$1,200,000-2,400,000

百達翡麗,獨一無二,18K金懷錶,配MRS. PELLARIN-LEROY繪製的「貴族的田園生活」琺瑯微繪,型號 866/22,1972年製,連獨一無二百達翡麗18K金鑲鑽石琺瑯錶架,型號9624,附後補證書、盒子及外包裝



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REF. 3974 PLATINUM - THE LAST ONE EVER MADE - TWO ORIGINAL DIALS - ONE A PROTOTYPE MANUFACTURED IN 2001

Remark: Prototype black dial, opaline white dial, both dials confirmed by the Patek Philippe Extract, 'JHP'

HK\$12,500,000-20,000,000

US\$1,600,000-2,600,00

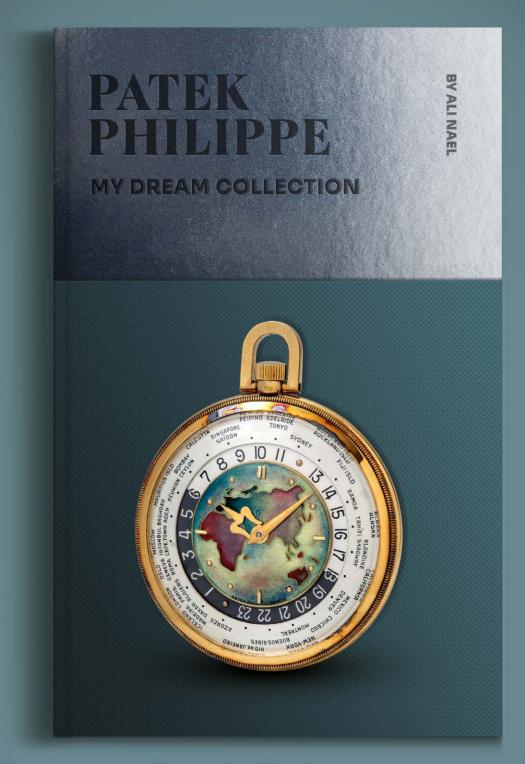
百達翡麗,高度重要及十分觸目,鉑金自動上弦腕錶,配三問、萬年曆、月相、24小時顯示、閏年顯示、 樣版黑色錶盤及乳白色錶盤,最後一枚生產的型號3974鉑金版 - 配兩塊錶盤,其中一塊為樣板錶盤,2001年製,附原廠證書、後補證書、額外底蓋及全套配件





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- · After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot preregistration area
- · Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your navment of denosit and your completion of the High Value Lot preregistration before the sale.
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如閣下擬競投高額拍賣品(即佳士得二十及 二十一世紀藝術晚間拍賣之所有拍賣品與其他類 別拍賣低估價為港幣 8,000,000 元或以上之拍賣 品),必須辦理高額拍賣品預先登記。為方便閣 下辦理預先登記及付款手續,請注意以下事項

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the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

These Conditions of Sale and the Important Notices

and Explanation of Cataloguing Practice set out

Unless we own a lot (\Delta symbol), Christie's acts as agent for the seller.

REFORE THE SALE

CONDITIONS OF SALE

DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols

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(b) Our description of any **lot** in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition. artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out indepth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

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We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the

(b) Any reference to **condition** in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may

he shown in different currencies from that of the saleroom for quidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAI

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

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(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report. (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

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(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement):

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable,

chopped with company stamp and together with documentary proof of directors and heneficial owners. (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to hid for him/her

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence:

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent thirdnarty auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws: (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will

accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies. com. We must receive your completed Written Bid Form at least 24 hours before the auction Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid:

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**:

(c) withdraw any lot

(d) divide any **lot** or combine any two or more **lots**; (e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered

without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, and Christie's LIVE™and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$5,000,000, 20% on that part of the **hammer price** over HK\$5,000,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buver's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid

by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity** warranty you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim; (ii) at Christie's option, we may require you to provide

(ii) at Crinstes option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:
(i) the absence of blanks, half titles, tissue quards

or advertisements, damage in respect of bindings,

stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration:

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

announced at the time of sale

(iv) lots sold without a printed estimate:

(v) books which are described in the catalogue as sold not subject to return; or

sold not subject to return; or (vi) defects stated in any **condition** report or

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above, Paragraphs F2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th

calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence. (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments

are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Ranker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear

not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**: or

(b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other partpayment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do
pay, including any deposit or other part-payment you
have made to us, or which we owe you, to pay off any
amount you owe to us or another **Christie's Group**company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(ii) and (ii). In such circumstances paragraph G(c)(iiv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4

above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount wo uowe us.

G WATCHES COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.
(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www. christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the

catalogue. This material includes, among other things. ivory tortoiseshell crocodile skin rhinoceros horn whalehone certain species of coral and rosewood You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported. imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price. (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/ or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other

matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In paragraphi.
(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
(d) We have no responsibility to any person other than a buyer in connection with the purchase of any

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE^{TW} instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at **www.christies.com**. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa.

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No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www. christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's. **authentic:** a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**The quarante we give in

this agreement that a **lot** is **authentic** as set out in section E2 of this agreement. **buyer's premium:** the charge the buyer pays us

along with the hammer price.

catalogue description: the description of a lot in
the catalogue for the auction, as amended by any

saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its

condition: the physical **condition** of a **lot**.

corporate group.

due date: has the meaning given to it paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters. **warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定·買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明 列明佳士得拍賣刊載在本目錄中**拍賣品**的條 款。

通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款,因此,您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以△標示), 佳士得為賣方的代理人。

A. 拍賣之前

- 1. **拍賣品**描述
- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋,請見本目錄內"本目錄中使用的各類標識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍賣品狀况報告及其它陳述(不管是口頭還是書面),包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述,而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。
- 2. 對於**拍賣品**描述佳士得所負的責任 我們不對**拍賣品**的性質提供任何保證,除了 下述第 E2 段的**真品保證**以及第 I 段另有約 定。

3 狀況

- (a) 在我們拍賣會上拍賣的拍賣品狀况可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀况。拍賣品是按照其在拍賣之時的情况以"現狀"出售,而且不包括佳士得或賣方的任何陳述或保證或對於狀况的任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能知您評估拍賣品的狀況。為方便買方,狀況報告為免費提供,僅作為指引。狀況報告提供了我們的意見,但是可能,以及改造,因為我們的僱員不是專業修復或維護人員。出於這個原因,他得不能替代您親自檢查拍賣品或您自己已經來說供、收悉及考慮了任何狀况報告。要求提供、收悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

(a) 如果您計劃競投一件**拍賣品**,應親自或 通過具有專業知識之代表檢視,以確保 您接受**拍賣品**描述及**狀况**。我們建議您 從專業修復人員或其它專業顧問那裏索 取意見。

(b) 拍賣之前的檢視免費向公衆開放。在拍 賣之前的檢視或通過預約,我們的專家 可在場回答問題。

5 仕(

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

6 拗同

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回决定向您承擔責任。

7 珠

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石) 可能經過處理以改良外觀,包括加熱及 上油等方法。這些方法都被國際珠寶行 業認可,但是經處理的寶石的硬度可能 會降低及/或在日後需要特殊的保養。
- (b) 所有類型的實石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候,才會提及對寶石的改良及處理。因各實驗室使用方法和技術的差異,對某寶石是否處理過、處理的程度或處理是否為永久性,都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說,**估價**是以寶石鑒定報 告中的信息為基礎,如果沒有報告,就會 認為寶石可能已經被處理或提升過。

8. 鐘録

- (a) 幾乎所有的鐘錶在使用期內都被修理 過,可能都含有非原裝零部件。我們不 能**保證**任何鐘錶的任何個別零部件都是 原裝。被陳述為"關聯"字樣的錶帶不 是原裝錶的部分,可能不是**真品**。拍賣 的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出 售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜 的機械構造,可能需要一般保養服務、 更換電池或進一步的修理工作,而這些

- 都由買方負責。我們不**保證**每一隻鐘錶 都是在良好運作狀態。除非目錄中有提 及,我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號 及質量。因為這個原因,帶有防水錶殼 的錶可能不能防水,在使用之前我們建 議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息 請見第 H2(f) 段。

B. 登記競投

- 1. 新競投人
- (a) 如果這是您第一次在佳士得競投,或者您曾參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少 48 個小時登記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
- (i) 個人客戶:帶有照片的身份證明(駕 照執照、國民身份證或護照)及(如 果身份證文件上沒有顯示現時住址 資料)現時住址證明,如:用事業 帳單或銀行月結單。
- (ii) 公司客戶:顯示名稱及注冊地址的 公司注冊證明或類似文件,公司地 址證明,被授權競投者附有相片的 身份證文件,由法定代表人簽署及 蓋有公司章 (若有)的競投授權書, 以及列出所有董事和受益股東的文 件等明。
- (iii) 信托、合夥、離岸公司及其它業務 結構,請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明 及/或押金作為許可您競投的條件。 如需幫助,請聯繫我們的客戶服務部: +852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910 或電郵至bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記手續的要求,包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查,我們可能會不允許您登記競投,而如果您成功投得**拍賣品**,我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別,作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) 作為授權競投人:如果您代表他人競投, 在競投前,委託人需要完成以上的登記

- 手續及提供已簽署的授權書,授權您代表其競投。
- (b) 作為隱名委托人的代理人:如果您以代理人身份為隱名委托人(最終的買方) 進行競投,您同意承擔支付購買款項和 所有其他應付款項的個人責任。並且, 您保證:
- (i) 您已經根據所有適用的反洗黑錢及 制裁法律對**拍賣品**的最終的買方進 行必要的客戶盡職調查,同意我們 依賴該盡職調查。並且,您將在不 少於5年的期間裏保存證明盡職調 查的文件和記錄。
- (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供 給獨立第三方審計人員即時查閱。 我們不會向任何第三方披露上述文 件和記錄,除非(1)它已經在公共 領域存在,(2)根據法律要求須被披露,(3)符合反洗黑錢法律規定。
- (iii) 您和最終的買方之間的安排不是為 了便於任何涉稅犯罪。
- (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢,恐怖活動或其他基於洗黑錢的犯罪而被調查,被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意 競投人僅作為佳士得認可並指定的第三方的 代理參與競投並且佳士得只會向該指定第三 方收取付款,競投人同意就繳付購買款項和 所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少 30 分鐘辦理登記手續,並索取競投號碼牌。如需協助,請聯繫客戶服務部: +852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設,如果在 提供該服務出現任何錯誤(人為或其它), 遺漏或故障,佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辨理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之拍賣品將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會,我們會接受網絡競投。請登入www.christies.com/livebidding,點擊"現場競投"圖標,瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™使用條款的管限,詳情請見 https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx網站。

(C) 書面競投

您可於本目錄,任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品 取得書面競投表格。您必須在拍賣開始前至 少 24 小時提交已經填妥的書面競投表格。 投標必須是以拍賣會當地的貨幣為單位。拍 賣官將在參考底價後,合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的拍賣品,而且沒有其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高出價,則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參 與拍賣,亦可拒絕接受任何競投。

2. 底價

除非另外列明,所有拍賣品均有底價。不定 有底價的拍賣品,在拍賣品號碼旁邊用·標 記。底價不會高於拍賣品的低端估價。

3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改 變**拍賣品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件 **拍賣品**合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有關於競投的錯誤或者爭議,無論 是在拍賣時或拍賣後,選擇繼續拍賣、 決定誰是成功競投人、取消**拍賣品**的拍 賣,或是將**拍賣品**重新拍賣或出售。如 果您相信拍賣官在接受成功投標時存在 錯誤,您必須在拍賣日後3個工作天 內提供一份詳細記述您訴求的書面通 知。**拍賣官**將本著真誠考慮該訴求。如 果**拍賣官**在根據本段行使酌情權,在拍 賣完成後決定取消出售一件**拍賣品**,或 是將**拍賣品**重新拍賣或出售,**拍賣官**最 遲將在拍賣日後第7個日曆日結束前通 知成功競投人。**拍賣官**有最終決定權。 本段不在任何情況下影響佳士得依據本 業務規定中任何其他適用規定,包括第 B(3), E(2)(i), F(4) 及 J(1) 段中所列的 取消權,取消出售一件拍賣品的權利。

4. 競投

拍賣官接受以下競投:

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,通過 Christie's Live™ (如第 B6 部分所示)透過網絡競投的 競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱 為不在場競投或委托競投)。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或 以回應其他競投者的投標而競投的方式,直至 達到底價以下。拍賣官不會特別指明此乃代表 賣方的競投。拍賣官不會代表賣方作出相等 於或高於底價之出價。就不設底價的拍賣品, 拍賣官通常會以低端估價的 50% 開始拍賣。 如果在此價位沒有人競投,拍賣官可以自行斟 酌將價格下降繼續拍賣,直至有人競投,然後 從該價位向上拍賣。如果無人競投該**拍賣品** 拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加(競投價遞增幅度)。**拍賣官**會自行决定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度,僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板,Christie's Live™ 和佳士 得網站可能會以拍賣場當地貨幣外的主要貨 幣來展示競投。任何佳士得使用的兌換率僅 作指引,佳士得並不受其約束。對於在提供 該服務出現的任何錯誤(人為或其它),遺 漏或故障,佳士得並不負責。

8. 成功競投

除非拍賣官决定使用以上 C3 段中的酌情權,拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票,但我們並不負責通知閣下競投是否成功。如果您以書面競投,拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果,以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外,亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣5,000,000元之25%;加逾港幣5,000,000元以上至港幣50,000,000元以上之14.5%計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費,包 括增值稅,銷售或補償使用稅費或者所有基 於成交價和買方酬金而產生的該等稅費。買 方有責任查明並支付所有應付稅費。在任何 情况下香港法律先决適用。佳士得建議您徵 詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**,不論買方國籍或公民身份,均可能須支付基於**成交價,買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其

- (a) 為拍賣品的所有人,或拍賣品的共有人 之一並獲得其他共有人的許可;或者, 如果賣方不是拍賣品的所有人或共有人 之一,其已獲得所有人的授權出售拍賣 品或其在法律上有權這麽做;
- (b) 有權利將**拍賣品**的所有權轉讓給買方, 且該權利不負擔任何限制或任何其他人 之索賠權。

如果以上任何**保證**不確實,賣方不必支付超過您已向我們支付的**購買款項**(詳見以下第F1(a) 段定義)的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何拍賣品提供任何以上列舉之外的**保證**;只要法律許可,所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供**真品保證**。此期限過後,我們不再提供**真品保證**。
- (b) 我們只會對本**自錄描述**第一行("標題")以大階字體注明的資料作出真品保證。除了標題中顯示的資料,我們不對任何標題以外的資料(包括標題以外的大階字體注明)作出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱畢"有保留標題"列表及拍賣品的目錄描述。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的標題。
- (e) **真品保證**不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時,**標題**乎合被普遍接受的學者或專家的意見,或**標題**指出意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能 鑒定出不是真品,而在我們出版目錄之 日,該科學方法還未存在或未被普遍接 納,或價格太昂貴或不實際,或者可能 損壞拍賣品,則真品保證不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳 士得發出之發票之原本買方,且僅在申 索通知做出之日原本買方是拍賣品的唯 一所有人,且拍賣品不受其他申索權、 權利主張或任何其他制約的限制。此真 品保證中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
 - (i) 在拍賣日後5年內,向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據;

- (ii) 佳士得有權要求您提供為佳士得及 您均事先同意的在此**拍賣品**領域被 認可的兩位專家的書面意見,確認 該**拍賣品**不是**真品**。如果我們有任 何疑問,我們保留自己支付費用獲 取更多意見的權利;及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣** 品給佳士得拍賣場。
- (i) 您在本**真品保證**下唯一的權利就是取消 該項拍賣及取回已付的**購買款項**。在任 何情况下我們不須支付您超過您已向我 們支付的**購買款項**的金額,同時我們也 無須對任何利潤或經營損失、商機或價 值喪失、預期存款或利息、成本、賠償 金或**其他賠償**或支出承擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額 外自拍賣日起為期 14 天的保證,如經 校對後,拍賣品的文本或圖標存有瑕 疵,在以下條款的規限下,我們將退回 已付的購買款項:
 - (a) 此額外**保證**不適用於
 - (i) 缺少空白頁、扉頁、保護頁、廣 告、及書籍镶邊的破損、污漬、 邊緣磨損或其它不影響文本及 圖標完整性的瑕疵;
 - (ii) 繪圖、簽名、書信或手稿;帶有 簽名的照片、音樂唱片、地圖 冊、地圖或期刊;
 - (iii) 沒有標題的書籍;
 - (iv) 沒有標明**估價**的已出售拍賣品;
 - (v) 目錄中表明售出後不可退貨的 書籍;
 - (vi) **狀况**報告中或拍賣時公告的瑕疵。
 - (b) 要根據本條規定申索權利,您必須 在拍賣後的 14 天內就有關瑕疵提交 書面通知,並交回與拍賣時狀況相 同的**拍賣品**給當時進行拍賣的佳士 得拍賣行。
- (k) 東南亞現代及當代藝術以及中國書畫。 真品保證並不適用於此類別拍賣品。目前學 術界不容許對此類別作出確實之說明,但佳 士得同意取消被證實為贗品之東南亞現代及 當代藝術以及中國書畫拍賣品之交易。已付 之購買款項則根據佳士得真品保證的條款退 還予原本買方,但買方必須在拍賣日後12 個月內,向我們提供書面的申索通知。我們 可以要求您提供上述申索完整的細節及佐 證證據。買方需按以上 E2(h)(ii) 的規定提 供令佳士得滿意的證據,證實該拍賣品為 贗品,及須按照以上 E2(h)(iii) 規定交回拍 賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。
- (I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。 以上 E2(b)-(e) 在此類別拍賣品將作修改如下。當創作者或藝術家未有列明時,我們不僅為標題作出真品保證,並會對本目錄描述第二行以大階字體注明的有關日期或時期的資料提供真品保證("副標題")。以上E2(b)-(e) 所有提及標題之處應被理解為標

F. 付款

題及副標題

- 1. 付款方式
- (a) 拍賣後,您必須立即支付以下**購買款項**: (i) **成交價**;和

- (ii) **買方酬金**;和
- (iii) 任何關稅、有關貨物、銷售、使用、 補償或服務稅項。
- 所有款項須於拍賣後7個日曆天內悉數 付清("**到期付款日**")。
- (b) 我們只接受登記競投人付款。發票一旦 開具,發票上買方的姓名不能更換,我 們亦不能以不同姓名重新開具發票。即 使您欲將**拍賣品**出口且需要出口許可 證,您也必須立即支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按 照發票上顯示的貨幣以下列方式支付:
 - (i) 佳士得通過"MyChristie's"網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies進行註冊)。本服務適用於大多數拍賣品,但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助,請與售後服務部聯絡。
 - (ii) 電匯至:

香港上海匯豐銀行總行 香港中環皇后大道中1號

銀行編號:004 賬號:062-305438-001

賬 名:Christie's Hong Kong Limited

收款銀行代號:HSBCHKHHHKH (iii) 信用卡

- 旧内 6 在符合我們的規定下,我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000元之現場信用卡付款,但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以"持卡人不在場"(CNP)的方式支付,本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場,並受某些限制。適用於信用卡付款的條款
- 取,詳情列於以下(d)段: (iv) 現金

本公司每年只接受每位買方總數不 超過港幣80,000元之現金付款(須 受有關條件約束);

和限制可從佳士得的售後服務部獲

(v) 銀行匯票 抬頭請注

抬頭請注明「佳士得香港有限公司」 (須受有關條件約束);

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並 以港幣支付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶 號碼;以郵寄方式支付必須發送到:佳士 得香港有限公司,售後服務部(地址:香 港中環遮打道18號歷山大廈22樓)。
- (e) 如要瞭解更多信息,請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有**拍賣品**及**拍賣品**的所有權,即 使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為準):

- (a) 買方提貨日;
- (b) 自拍賣日起 30 日後,即使買方在此日期前仍未提取**拍賣品**。

4. 不付款之補救辦法

- (a) 如果**到期付款日**,您未能全數支付**購買** 款項,我們將有權行使以下一項或多項 (及執行我們在 F5 段的權利以及法律 賦予我們的其它權利或補救辦法):
 - (i) 自**到期付款日**起,按照尚欠款項,收取高於香港金融管理局不時公布的三個月銀行同業拆息加7%的利息;
 - (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償,法律費用及任何賣方酬金的差額;
 - (iii) 代不履行責任的買方支付賣方應付 的拍賣淨價金額。您承認佳士得有 賣方之所有權利向您提出追討;
 - (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
 - (v) 將我們或**佳士得集團**任何公司欠下 您之款項(包括您已付給我們之任 何保證金或部分付款)用以抵銷您 未付之款項;
 - (vi) 我們可以選擇將您的身份及聯繫方 式披露給賣方;
 - (vii)在將來任何拍賣中,不允許您或您 的代表作出競投,或在接受您競投 之前向您收取保證金;
 - (viii)在拍賣品所處地方之法律許可之下,佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任;和
 - (ix) 採取我們認為必要或適當的任何行 動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我們選擇接受該付款,我們可以自拍賣後第 31 日起根據 G(c)(i) 及(ii) 段向您收取倉儲和運輸費用。在此情况下,G(c)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項, 除了以上 F4 段的權利,在法律許可下,我 們可以以任何方式使用或處置您存於我們或 其它**佳士得集團**公司的拍賣品。只有在您全 額支付欠下我們或相關**佳士得集團**公司的全部款項後,您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項,並支付您任何剩餘部分。如果銷售所得不足以抵扣,您須支付差額。

G. 鐘錶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品(但請注意,在全數付清所有款項之前,您不可以提取拍賣品)。
- (b) 有關提取**拍賣品**之詳情,請聯繫售後服 務部。電話 +852 2760 1766 或發電郵 至: postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的拍 賣品,我們有權將**拍賣品**移送到其他佳士 得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**,除非另有書面約定:
 - (i) 我們將自拍賣後第31日起向您收取 倉儲費用。
 - (ii) 我們有權將**拍賣品**移送到關聯公司 或第三方倉庫,並向您收取因此產 生的運輸費用和處理費用。
 - (iii) 我們可以按我們認為商業上合理且 恰當的方式出售**拍賣品**。
 - (iv) 倉儲的條款適用,條款請見 www. christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您 須自行安排**拍賣品**的運送和付運事宜。我們 也可以依照您的要求安排包裝運送及付運事 宜,但您須支付有關收費。我們建議您在競 投前預先查詢有關收費的估價,尤其是需要 專業包裝的大件物品或高額品。應您要求, 我們也可建議處理員、包裝、運輸公司或有 關專家。

註情請聯繫佳士得售後服務部,電話: +852 2760 1766 或發郵件至 postsaleasia @christies.com。我們會合理謹慎處理、 包裝、運輸**拍賣品**。若我們就上述目的向您 推薦任何其他公司,我們不會承擔有關公司 之行為,遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求

(a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證,或申請

許可證延誤,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話:+852 2760 1766 或發郵件至postsaleasia@christies.com。

(b) 你應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品,且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用,您同意向佳士得浪還該筆費用。

(c) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成(不論分比率)的**拍賣品**在本目錄中註有[~]號。

這些物料包括但不限於象牙、玳瑁殼 鱷魚皮、犀牛角、鯨骨、某些珊瑚品種 及玫瑰木。若您有意將含有野生動物物 料的任何**拍賣品**進口至其他國家,您須 於競投該拍賣品之前了解有關海關法例 和規定。有些國家完全禁止含有這類物 料的物品進口,而其他國家則規定須向 出口及入口國家的有關管理機構取得許 可證。在有些情況下,**拍賣品**必須附有 獨立的物種的科學證明和/或年期證 明,方能裝運,而您須要自行安排上述 證明並負責支付有關的費用。如果一件 拍賣品含有象牙或其他可能和象牙相混 淆的野生動物材料(例如猛獁象牙,海 象象牙和犀鳥象牙)且您計劃將上述拍 賣品進口到美國,請查看(c)段中之重 要信息。如果您無法出口,進口該拍賣 品或因任何原因**拍賣品**被政府部門查 收,我們沒有義務因此取消您的交易並 退回您的購買款項。您應負責確定並滿 足有關含有上述物料拍賣品進出口的法 律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一 件**拍賣品**含有象牙或其他可能和象牙相 混淆的野生材料(例如猛獁象牙,海象 象牙和犀鳥象牙),其必須通過受美國 漁業和野生動物保護局認可的嚴格科學 測試確認該物料非非洲象象牙後方可進 口美國。如果我們在拍賣前對**拍賣品**已 經進行了該嚴格科學測試,我們會在**拍 曹品**陳述中清楚表明。我們一般無法確 認相關拍賣品的象牙是否來自非洲象。 您凡購買有關**拍賣品**並計畫將有關拍賣 品進口美國,必須承擔風險並負責支付 任何科學測試或其他報告的費用。有關 測試並無定論或確定物料乃非洲象象 牙,不被視為取消拍賣和退回**購買款項** 的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進口源 自伊朗的"傳統工藝作品"(身份不明 確的藝術家作品及/或功能性作品。例 如:地毯、碗、大口水壺、瓷磚和裝飾 盒)。美國禁止進口以上物品亦禁止美 國民眾(不論所在處)購買以上物品。 有些國家,例如加拿大則允許在某特定 情况下可以進口上述物品。為方便買方,佳士得在源自伊朗(波期)的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制,您須確保您不會競投或進口有關拍賣品,違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」,並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 ¥ 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取,佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下 而在有關**拍賣品**附加的,附加標記時如 有任何錯誤或遺漏,佳士得恕不承擔任 何責任。

1. 佳士得之法律責任

(a) 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份

- 的失實陳述或在本業務規定中另有明確說明,我們不會因任何原因對您負有任何責任(無論是因違反本協議,購買**拍賣品**或與競投相關的任何其它事項);和(ii)本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的
- 均被本段排除在外。
 (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、**狀况**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。

法律強制要求,任何種類之任何保證,

- (d) 就拍賣品購買的事宜,我們僅對買方負有法律責任。
 (e) 如果儘管有(a)至(d)或 E2(i)段的規定,
- 我們因某些原因須對您負上法律責任, 我們不須支持超過您已支付的購買款 項。佳士得不須就任何利潤或經營損失、 商機喪失或價值、預期存款或利息、費 用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合 理地認為完成交易可能是違法行為或該銷售 會令我們或賣方向任何人負上法律責任或損壞我們的名聲,我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,你可透過電話或書面競投或者在 Christie's LIVE™競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行,則該部分應被視為 删除,其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的權利或責任設立任何抵押,亦不得轉讓您的權利和責任。本協議對您的繼任 人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件,我們將會 使用英文版用於解決本協議項下產生的任何 問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民,您可在 https://www.christies.com/about-us/contact/ccpa 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

. 棄權

未能或延遲行使本業務規定下的權利或補償 不應被視為免除該權利或補償,也不應阻止 或限制對該權利或補償或其他權利或補償的 行使。單獨或部分行使該權力或補償不應阻 止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍 賣的行為及任何與上述條文的事項,均受香 港法律管轄及根據香港法律解釋。在拍賣競 投時,無論是親自出席或由代理人出席競 投,書面、電話及其他方法競投,買方則被 視為接受本業務規定,及為佳士得之利益而 言,接受香港法院之排他性管轄權,並同時 接納佳士得亦有權在任何其他司法管轄區提 出索償,以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為成交價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從 www.christies.com 網站上删除。

K. 詞匯表

拍賣官:個人拍賣官和/或佳士得。 真品:以下所述的真實作品,而不是複製品 或應品:

- a) 拍賣品在標題被描述為某位藝術家、作 者或製作者的作品,則為該藝術家、作 者或製造者的作品;
- b) **拍賣品**在**標題**被描述為是某時期或流派 創作的作品,則該時期或流派的作品;
- c) 拍賣品在標題被描述為某來源,則為該來源的作品;
- d)以寶石為例,如**拍賣品在標題**被描述為由某種材料製成,則該作品是由該材料 製成。

真品保證:我們在本協議 E 段所詳述為拍 賣品提供的保證。

買方酬金:除了**成交價**,買方支付給我們的 費用。

目錄描述:拍賣目錄內對拍賣品的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團:Christie's International Plc、 其子公司及集團的其它公司。

狀况:拍賣品的物理**狀况**。

到期付款日:如第 F1(a) 段所列出的意思。 估價:目錄中或拍賣場通告中列明的我們認 為拍賣品可能出售的價格範圍。低端估價指 該範圍的最低價;高端估價指該範圍的最高 價。中間估值為兩者的中間點。

成交價:拍賣官接受的拍賣品最高競投價。 標題:如 E2 段所列出的意思。

拍賣品:供拍賣的一件拍賣品(或作為一組 拍賣的兩件或更多的物件);

其他賠償:任何特殊、連帶、附帶或間接的 賠償或任何符合當地法律規定的"特殊"、 "附帶"或"連帶"賠償。

購買款項:如第 F1(a) 段的意思。

來源:拍賣品的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則指目錄中"重要通知和目錄編制說明"頁中的"有保留標題"的意思。

底價:拍賣品不會以低於此保密底價出售。 拍賣場通告:張貼位於拍賣場內的拍賣品旁 或www.christies.com的書面通知(上述 通知內容會另行通知以電話或書面競投的客 戶),或拍賣會舉行前或拍賣某拍賣品前拍 賣官宣布的公告。

大階字體:指包含所有的大寫字母

保證:陳述人或聲明人保證其所陳述或聲明 的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

Christie's has a direct financial interest in the lot See Important Notices and Explanation of Cataloguing

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Bidding by parties with an interest

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section. H2(b) of the Conditions of Sale • Buying at Christie's.

Let incorporates material from endangered species that is not for sale and is shown for display purposes

The endangered species strap shown with the **Lot** is for display purposes only and is not for sale. Upon sale, the watch will not be supplied to a buyer outside Hong Kong with any watch strap.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參 閱重要通知及目錄編列方法之說明。

全部或部分由佳士得或其他佳士得集團公司 持有。請參閱重要通知及目錄編列方法之說 明。

佳士得對該**拍賣品**擁有直接經濟利益,佳士 得的全部或部分利益通過第三方融資。請參 閱重要通知及目錄編列方法之說明。

利益方的競投

不設底價的拍賣品,不論其在本目錄中的售前 估價,該拍賣品將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料,可能受出口限 制。請參閱業務規定·買方須知第 H2(b) 段。

拍賣品含有瀕危物種的材料,只用作展示用 途,並不作銷售。

與拍賣品一併展示的錶帶由瀕危物種的物料 製成,只用作展示用途,並不作銷售。手錶 一旦出售,佳士得將不會提供任何錶帶予香 港境外買方。

請注意對藏品的標記僅為您提供方便,本公 司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING **PRACTICE**

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY **CONSIGNED FOR AUCTION**

A: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol A next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has quaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

○ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher hids the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party quarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol #. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of hidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving hids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the hidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financialinterest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty, Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Ruyers are advised to inspect the property themselves. Written condition reports are usually available on

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity. Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale

Removal of Watch Batteries

Lots marked with the symbol 1 in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

重要通知及目錄編列方法之說明

重要诵告

佳士得在受委託拍賣品中的權益

A: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全 部或部分擁有之拍賣品。該等拍賣品在目錄中 於拍賣編號旁註有 △ 符號以資識別。如果佳士 得在目錄中每一項拍賣品中均有所有權或經濟 利益,佳士得將不會干每一項拍賣品旁附注符 號,但會于正文首頁聲明其權益。

• 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣 成果持有直接的經濟利益。通常為其向賣方保 證無論拍賣的結果如何, 賣方將就拍賣品的 出售獲得最低出售價。這被稱為保證最低出售 價。該等拍賣品在目錄中於拍賣編號旁註有 • 號以資識別。

○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣 品未能出售,佳士得將承擔遭受重大損失的風 險。因此,佳士得有時選擇與同意在拍賣之前 就該拍賣品提交一份不可撤銷的書面競投的第 三方分擔該風險。如果沒有其他更高的競價 第三方承諾將以他們提交的不可撤銷的書面競 投價格購買該拍賣品。第三方因此承擔拍賣品 未能出售的所有或部分風險。該等拍賣品在目 錄中注以符號○◆以資識別。

第三方需要承擔風險,在自身不是成功競投人 的情況下,佳十得將給予酬金給第三方。第三 方的酬金可以是固定金額或基於成交價計算的 酬金。第三方亦可以就該拍賣品以超過書面競 投的價格進行競投。如果第三方成功競投,第 三方必須全額支付不可撤銷的成交價及買方酬 我們要求第三方保證人向其客戶披露在給予保 證的拍賣品持有的經濟利益。如果您通過顧問 意見或委託代理人競投一件標示為有第三方融 資的拍賣品,我們建議您應當要求您的代理人 確認他 / 她是否在拍賣品持有經濟利益。

當那些可能獲悉了拍賣品的底價或其他重要信 息對拍賣品擁有直接或間接權益的一方可能進 行競投時,我們會對該拍賣品附注符號 x。該 利益可包括委託出售拍賣品的遺產受益人或者 拍賣品的共同所有人之一。任何成功競得拍賣 品的利益方必須遵守佳士得的業務規定,包括 全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下,在目錄出版後,佳士得可能會 達成某種安排或意識到有需要附注目錄符號的 競投。在此情況下,我們會在拍賣會前或拍賣 該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議 包括佳士得向賣方或者潛在買方提供借款或者 預付金額或者佳士得與第三方分擔保證風險, 但並不要求第三方提供不可撤銷的書面競投或 參與拍賣品的競投。因為上述協議與競投過程 無關,我們不會在目錄中注以符號。

請登錄 http://www.christies.com/financialinterest/ 瞭解更多關於最低出售價保證以及 第三方融資安排的說明。

日錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意 義。請注意本目錄內或拍賣品描述中有關創作 者、時期、統治時期或朝代的所有陳述均在符 合本公司之業務規定·買方須知,包括真品保 證的條款下作出。該用詞的表達獨立於拍賣品 本身的狀況或任何程度的修復。我們建議買方 親身檢視拍賣品的狀況。佳士得也可按要求提 供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語 及其定義為對拍賣品創作者、時期、統治時期 或朝代有所保留的陳述。該詞語之使用,乃依 據審慎研究所得之佳士得專家之意見。佳士得 及賣方對該詞語及其所陳述的本目錄拍賣品之 創作者或拍賣品於某時期、統治時期或朝代內 創作的真贗, 並不承擔任何風險、法律責任和 義務。而真品保證條款,亦不適用於以該詞語 所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與 中文翻譯可能出現偏差。我們將會使用英文版 本之目錄描述解決真品保證或「有保留的標 題」下產生的任何問題以及爭議。

真品證書

因有些製造商不會提供真品證書,所以(除非 佳士得在圖錄內另有特別說明),佳士得沒有 義務向買家提供製造商的真品證書。除非佳士 得同意其應該按真品保證條款取消交易,否則 不能以製造商不能提供真品證書作為取消交易 的理由。

目錄中拍賣品注有⊕標誌代表其含有的電池可 能被管轄航空運輸的國際法律法規認定為「危 險物品」。如果買家要求將此手錶運送到拍賣 會場所在的以外地區,電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場提 取,其電池將供免費提取。

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Email: info@christies.com MUSEUM SERVICES Fax: +1 212 636 4931

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Tel: +1 212 974 4579

Email: newyork@cfass.com CHRISTIE'S REDSTONE Tel: +1 212 974 4500

21/10/21

Account Name	Email	Invoice Address	

Account No.	Account Name	Email	Invoice Address

ŝ Sale Bid

Title Date

Sale.

Sale

Telephone

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Bid

Written

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Staff Tel No.

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of Sale - Buying at Christie's" and "Il uing Practice" printed in the sale cat it Notice" and agree to be bound by the annount payable will be the sum of the er with any taxes chargeable on the Ince with the Conditions of Sale - Bunent from the account holder named or an section of the conditions of sale provided to the conditions of sale in the section.

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ENQUIRIES?— Call the Saleroom or Office

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GISTRATION

競技團越續轉度 競技一般由低於低端佔價開始,通常每次喊價之適替 與度、競技傳越鐵國度)最高為10%,由華官會自行 決定歸投開始價位及藝濟幅度。書面競技價若與下列 之遞增極度不一度,將被誘症至下一個喊價金額: 最投價 每次喊調之應營金額 1,000-2,000 港市 100 港市 2,000-3,000 港市 200 港市 3,000-5,000 港市 200,500,800 港市 請選擇以下 拍賣品編號 温 書<mark>面</mark>最高競投價 或 緊急電話競投價 (港幣,酬金不計在內) 拍賣項目 拍賣日期 (例4,200, 4,500, 4,800 港元) 5,000-10,000 港元 500 港元 10,000 港元 5000 港元 10,000 港元 20,000 港元 2,000 港元 2,000 老元 30,000-50,000 港元 2,000, 5,000 8元 0,000 港元 0,000 35,000 港元 0,000 港元 0,000-100,000 港元 5,000 港元 100,000-200,000 港元 10,000 港元 10,000 港元 10,000 港元 10,000 港元 10,000 港元 10,000 港元 書面競投 電話競投 拍賣編號 5 믰 × 佳士得專用 出價至/成交價

職員姓名

只供三方電話競投填寫

聯絡電話 拍賣語言

其他聯絡電話

聯絡姓名

只供電話競投填寫

賬單地址 電郵地址 容戶姓名 客戶編號

送貨地址

賬單地址

其他地址 (請於下方填寫)

請提供付運報價

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旧

睵員其他聯絡電話 職員聯絡電話

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客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上;付款資料於拍賣會完結後將不能更改,請確定以上資料確實無誤。 本人已細閱輯於目錄內之買家須知、重要通知及目錄編列方法之說明 及不接受 第三方付款通告,並同意遵守所有規定。本人知悉如競投成功,本人應付之購 買款項為成交價及買方酬金(以及所有基於成交價和買方酬金而產生的稅費, 及符合業務規定・買方須知。住土得只可接受發票上所列明的客戶之付款。本人已細閱載於目錄內業務規定之個人信息條款、並同意遵守該規定。

TIE 佳士得

住士。 競技表格 格

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投標部 Tel: +852 2978 9910 bidsasia@christies.com

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

A Bidder's Detail	
The name and address given above will appear on the invoice for lots pur the details are correct as the invoice cannot be changed after the sale.	rchased with your assigned paddle for this registration. Please check tha
Account Name	Account No.
Address	
	Post/Zip Code
Phone No.	
Please verify email address for post-sale communication	
☐ Shipping Quote Required.	
Shipping Address (☐ Same as the above address):	
Identity Documents and Financial References	
the ID document, proof of current address, for example a utility bill or bank statement. Corporate bidder, letter of authorization duly signed by the director or the legal representative and, where a pother business structures such as trusts, offshore companies or partnerships: please contact of you are registering to bid on behalf of someone who has not previously bid or consigned wit behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 bank reference and/or a recent bank statement and we may also require a deposit as we deem at methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We can made by calling at +852 2978 5371. Your bidder registration will not be considered complete until To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will cow estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine bid in our sales on other lots. We reserve the right to change our HVL registration procedure and	pplicable, chopped with company stamp and official document listing directors and shareholder the Credit Department at +852 2978 6870 for advice on the information you should supply. the Christie's, please attach identification documents for yourself as well as the person on who months, and those wishing to spend more than on previous occasions will be asked to supply ppropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following to accept payment from third parties and agents. If you are asked to provide a deposit, it may lift we receive payment of the deposit in full and cleared funds. **salculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregation from time to time. The HVL registration procedure applies even if you have already registered.
Sale Registration	a requirements from time to time without notice.
☐ 19866 Fine & Rare Wines and Spirits	☐ 16900 20 th and 21 st Century Art Evening Sale *
☐ 19867 Fine & Rare Wines and Spirits	☐ 16902 21st Century Art Day Sale *
19871 Handbags & Accessories	☐ 16901 20 th Century Art Day Sale *
☐ 19868 An Exceptional Season of Watches Including The Champion Collection (Part 1) *	
☐ 21185 Timeless Marvels *	☐ 20196 The Chang Wei-Hwa Collection of Archaic Jades Part –
☐ 19870 Hong Kong Magnificent Jewels *	Spring and Autumn & Warring States Periods
☐ 20161 Fine Chinese Classical Paintings and Calligraphy*	☐ 20163 Important Chinese Ceramics and Works of Art *
□ 20162 Fine Chinese Modern and Contemporary Ink Paintings *	_ 20100 Important of infect out affine and violated / it
* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Eveni i.e. a high value lot ("HVL"), please tick the box below. ☐ I wish to apply for a HVL paddle.	ing Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above
Please indicate the bidding level you require: HK \$ 0 - 500,000	☐ HK \$ 2,000,001 - 4,000,000 ☐ HK \$ 20,000,000 +
Declarations	
I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Expl Payment Notice" and agree to be bound by them. I have read the personal information section of the conditions of sale printed in the sale catal I understand that if I have not completed the high value lot pre-registration before the auction if you are not successful in any bid and do not owe any Christie's group company any modetermined by Christie's. please make sure that you provide your bank details to us.	ogue and agree to be bound by its terms. n Christie's may refuse my bid for high value lots.

.Signature.

Date.

現場競拍登記表格

	競投牌編號		
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建議新客戶於拍賣舉行前至少 48 小時辦理登記,以便有充足時間處理登記手續。

+ + \	
 青垍妥亚命署本表格然後電郵至	registrationasia@christies.com •

<u></u>			
A 投標者資料			
客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上;付款資料於拍賣會完結後將不能更改,請確定以上資料確實無誤			
客戶名稱			
客戶地址			
電話號碼			
請確認電郵地址以作售後服務用途			
□請提供運費報價。			
運送地址(□ 同上述地址相同):			
B 身份證明文件及財務證明			
と こうまん はく こう こうこう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう しゅうしゅう こうしゅう こう こうしゅう こうしゅう こうしゅう こう こうしゅう こう			

如閣下為新客戶,請提供以下文件之副本。個人:政府發出附有相片的身份證明文件(如國民身份證或護照),及(如身份證明文件未有顯示規詩付址)規詩付址證明,如公用 事業帳單或銀行月結單。**公司客戶:**公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件,由公司董事或法人按公司規定簽署及(若有)蓋有公司章的競投授 權書,以及列出所有董事及股東的公司文件。**其他業務結構,如信託機構、離岸公司或合夥公司:**請與信用部聯絡,以諮詢閣下須提供何種資料,電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投,請附上閣下本人的身份證明文件,以及閣下所代表競投人士的身份證明文件,連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品,及本次擬出價金額高於過往之客戶,須提供銀行信用證明及/或近期的銀行月結單,亦或須繳付本公司指定的有關保證金作 為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金,閣下 可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌,閣下需繳付適用於高額拍品的保證金 — 一般為 (i) 港幣 1,600,000 元;或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%;或 (iii) 其他我們不時設定 的金額(以較高者為準)。即使閣下已於佳士得其他拍賣登記,閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行 涌知。

\mathbf{C}	拉南頂日登記	
u	30县块口总心	

	19866	佳士得珍罕名釀及烈酒
	19867	佳士得珍罕名釀及烈酒
	19871	典雅傳承:手袋及配飾
	19868	時代巨鑄及臻極系列 (第一部份
٦	21185	世代珍奇*

□ 19870 瑰麗珠寶及翡翠首飾

□ 20161 中國古代書書 □ 20162 中國近現代及當代書畫

□ 16900 二十及二十一世紀藝術 晚間拍賣 *

□ 16902 二十一世紀藝術 日間拍賣

□ 16901 二十世紀藝術 日間拍賣*

□ 20196 雲中玉筵 重要亞洲私人古玉收藏:春秋戰國篇

日期。

□ 20195 頌德堂中國宋代瓷器 - 淡掃蛾眉

□ 20163 重要中國瓷器及工藝精品

如閣下有意競投(i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品;或(ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品,即高額拍品 請於以下方格劃上「✓」號

□ 本人有意登記高額拍品競投牌

請提供閣下之競投總額:

□ 港幣 0 - 500.000 □ 港幣 500.001 - 2.000.000 □ 港幣 4,000,001 - 8,000,000 □ 港幣 8,000,001 - 20,000,000 □ 港幣 2.000.001 - 4.000.000 □ 港幣 20,000,000 +

D 聲明

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- 本人已細閱載於目錄內之末的業務規定。買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告,並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款,並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記,佳士得將有權不接受任何高額拍品之競投。
- ·若閣下未能成功競投任何拍賣品,對佳士得或佳士得公司集團亦無任何欠款,保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情,
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姓名.

佳士得香港有限公司

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19/10/2021

HONG KONG AUCTION CALENDAR

HONG KONG

FINE & RARE WINE AND SPIRITS

Sale number: 19866 THURSDAY 25 NOVEMBER

FINE & RARE WINE AND SPIRITS

Sale number: 19867 FRIDAY 26 NOVEMBER 10.30 AM

HANDBAGS & ACCESSORIES

Sale number: 19871 FRIDAY 26 NOVEMBER 2.00 PM Viewing: 26 November

AN EXCEPTIONAL SEASON OF WATCHES INCLUDING THE CHAMPION COLLECTION (PART 1)

Sale number: 19868 SATURDAY 27 NOVEMBER

Viewing: 27 November

TIMELESS MARVELS

Sale number: 21185 SATURDAY 27 NOVEMBER

Viewing: 27 November

20TH AND 21ST CENTURY ART MAGNIFICENT JEWELS **EVENING SALE**

Sale number: 19870 SATURDAY 28 NOVEMBER 2.00 PM Viewing: 25-28 November

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 20161 MONDAY 29 NOVEMBER 2.30 PM

Viewing: 26-29 November

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS Sale number: 20162

TUESDAY 30 NOVEMBER 10.00 AM & 2.00 PM Viewing: 26-29 Novembe

Sale number: 16900 WEDNESDAY 1 DECEMBER Viewing: 26 November - 1 December

21ST CENTURY ART DAY SALE

Sala number: 16902 THURSDAY 2 DECEMBER

Viewing: 26 November - 1 December

20TH CENTURY ART DAY SALE Sale number: 16901

THURSDAY 2 DECEMBER 12.30 PM

Viewing: 26 November - 1 December

THE CHANG WEI-HWA **COLLECTION OF ARCHAIC** JADES - SPRING AND AUTUMN & WARRING STATES PERIODS

Sale number: 20196 FRIDAY 3 DECEMBER 10.30 AM

Viewing: 26 November - 2 December

THE SONGDE TANG COLLECTION - SONG DYNASTY CERAMICS Sale number: 20195

FRIDAY 3 DECEMBER 2.00 PM

Viewing: 26 November - 2 December

IMPORTANT CHINESE CERAMICS AND WORKS OF ART Sale number: 20163

FRIDAY 3 DECEMBER

Viewing: 26 November - 2 December

1/11/2021

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香港中環遮打道 18 號歷山大廈 22 樓 電話: +852 2760 1766

